



THE ISSEIDO BOOKSELLERS

合名 一誠堂書店

Orientalia, Manuscripts, Prints, Photography, Drawing, and Maps

〒 101-0051

東京都千代田区神田神保町 1-7

Tel: 03-3292-0072 (洋書部直通)

E-mail: mail@isseido-books.co.jp

1-7 Kanda Jimbocho, Chiyoda-ku,

Tokyo 101-0051, Japan



一誠堂書店 洋書目録 第 64 号

Foreign Books Catalogue No. 64, June 2025



表示価格はすべて税込価格です。荷造り費・送料は実費を頂戴いたします。

クレジット・カード (VISA, Mastercard)、ペイパルもご利用いただけます。

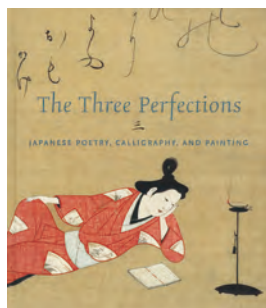
お問い合わせ・ご注文は上記の電話・Eメール、ホームページをご利用下さい。 <https://www.isseido-books.co.jp/shop/>



The prices in this catalogue are quoted in Japanese yen, excluding postage and packing charges. Visa, Mastercard, and PayPal are accepted as payment methods. For inquiries and orders, please use the telephone number, email, or website provided above.



1 Brinkley (Capt.F.) Japan. Described and Illustrated by the Japanese Written by Eminent Japanese Authorities and Scholars. London, The Folio Society, 2012. Facsimile ed. Folio. (41 x 32cm). 2 vols. (xvii), 190, (ix), 191-398pp. Text is based on the ten volume "de luxe" edition. 80 color plates. 259 hand colored photographs in the text. Original decorated cloth, gilt edges, very slightly worn. With slipcase. Limited to 980 of which 1000 numbered copies, This is No. D. **¥110,000**



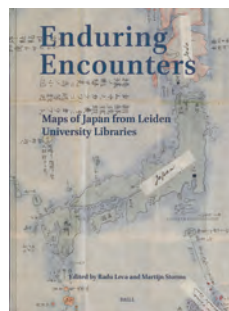
3 Carpenter (J.T.) & Zhang (T.T.) The Three Perfections. Japanese Poetry, Calligraphy, and Painting. The Mary and Cheney Cowles Collection. New York & New Haven, The Metropolitan Museum of Art & Yale University Press, 2025. 4to. 319pp. 191 color illus. Original cloth. **¥16,610**



4 Cheong (J.) & Emmert (R.) Noh and Kyogen Masks. Tradition and Modernity in the Art of Kitazawa Hideta. A Japanese traditional craftsman of classical and contemporary noh. Munich, Prestel, 2024. 4to. 224pp. 168 color illus. Original boards. **¥13,090**



6 Khalili (N.D.), Elkivity (D.) & Atkins (J.M.) Kimono. Images of Culture, 1910-1950, in the Khalili Collections. Munich, Prestel, 2024. 4to. 320pp. 200 color illus. Original boards. **¥14,630**



7 Leca (R.) & Storms (M.) ed. Enduring Encounters. Maps of Japan from Leiden University Libraries. Leiden, Brill, 2025. Small 4to. 272pp. Many color illus. Original boards. **¥37,290**



2 Brooks (K.) A Tale of Two Balconies. Hokusai. Whistler. Washington, D.C. & Lewes, National Museum of Asian Art, Smithsonian Institution, & Giles, 2024. Square small 4to. 80, 80pp. Original wr. With 2 pop-out paper diorama. **¥8,030**



5 Eulenburg (F.zu) Ost Asien 1860-1862 in Briefen des Grafen Fritz au Eulenburg. Herausgegeben von Graf Philipp zu Eulenburg-Herteld, 1900. Berlin, E.S. Mittler, 1900. 8vo. xxv, 428pp. Frontispiece. Rebound in newly half cloth, marbled boards, slightly worn. **¥16,500**

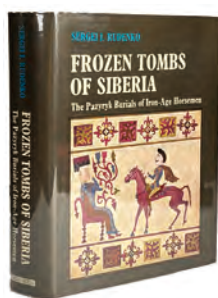


8 Malko (D.) Charpente Japonaise. Art et Techniques. Paris, Editions Vial, 2024. 4to. 224pp. Many illus., many in color. Original boards. **¥12,210**

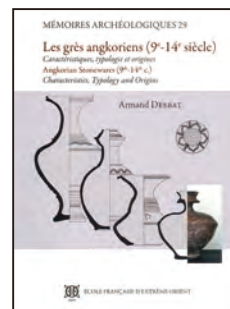


9 Marks (A.) The (almost) Complete Hokusai. Koln, Taschen, 2024. Folio. 721pp. Text in English, German & French. Numerous color illus. throughout. Original cloth. **¥ 44,660**

Notes of Travel in Korea, Siberia, and Manchuria. London & New York, Harper & Brothers, 1904. 2nd ed. xxviii, 478pp. Frontispiece. 8vo. Many illus. 4 maps. Original cloth, slightly rubbed, slightly spotted on the edges and endpapers. **¥ 11,000**



13 Rudenko (S.I.) Frozen Tombs of Siberia. The Pazyryk Burials of Iron Age Horsemen. Los Angeles, University of California Press, 1970. Small 4to. xxxvi, 340, 144pp. 180 illus. on the plates, 33 in color. 146 text-illus. Original cloth, slightly worn. Dust Jacket. **¥ 14,300**



16 Desbat (A.) Les Gres Angkorien (9e-14e siècle) / Angkorian Stonewares (9th-14th c.). Caracterisques, typologie et origines / Characteristics, Typology and Origins. Paris, Ecole Francaise d'Extreme-Orient, 2023. Small 4to. 369pp. Many illus., some in color. Original wr. (Memoires Archeologiques, 29) **¥ 12,540**



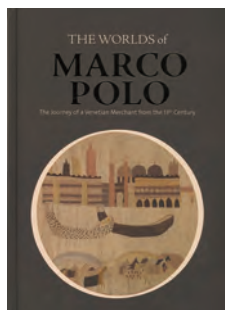
10 Weston (W.) A Wayfarer in Unfamiliar Japan. London, Methuen & Co., 1925. First ed. 8vo. x, 207pp. 8pp. of advertisement. Frontispiece. 40 illus. 1 map. Original cloth, slightly worn, spotted on the edges and endpapers. **¥ 11,000**



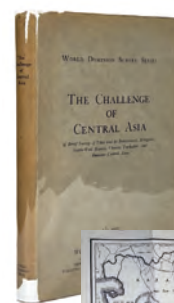
14 Whymper (F.) Travel and Adventure in the Territory of Alaska, Formerly Russian America-Now Ceded to the United States-and in Various Other Parts of the North Pacific. London, John Murray, 1868. First ed. 8vo. xix, 531, 32pp. Frontispiece. 35 illus. 1 map. Original cloth, rubbed, internally slightly spotted, ownership inscription on flyleaf. **¥ 33,000**



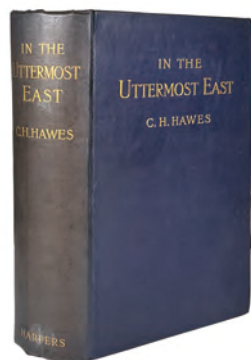
17 Brunning (S.) & others. Silk Roads. London, British Museum Press, 2024. Square 4to. 304pp. Many color illus. & maps. Original boards. Dust jacket. **¥ 12,320**



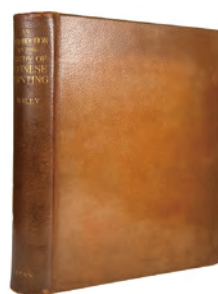
11 Curatola (G.) & Squarcina (C.) ed. The Worlds of Marco Polo. The Journey of a Venetian Merchant from the 13th Century. Arezzo, Magonza, 2024. 4to. 400pp. Many color illus. Original boards. **¥ 11,990**



18 Cable (M.) & others. The Challenge of Central Asia. A Brief Survey of Tibet and its Borderlands, Mongolia, North-West Kansu, Chinese Turkistan, and Russian Central Asia. London, World Dominion Press, 1929. 8vo. 136pp. With 4pp. of the advertisement. 2 folding maps. Original cloth, spotted on edges and endpapers. Dust jacket. **¥ 22,000**

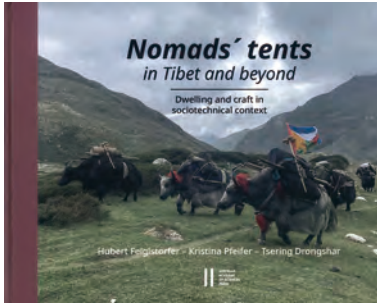


12 Hawes (C.H.) In the Uttermost East. Being an Account of Investigations among the Natives and Russian Convicts of the Island of Sakhalin, with



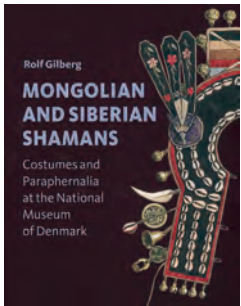
15 Waley (A.) An Introduction to the Study of Chinese Painting. London, Ernest Benn, 1923. 4to. xii, 262pp. 49 plates, some in color. Original full pigskin, gilt top, slightly rubbed, spotted on the end-papers. Author signed limited to 50 copies, this is No. 27. **¥ 187,000**

ウェーリー 中国絵画研究序説 限定 50 部
著者署名入 総草装



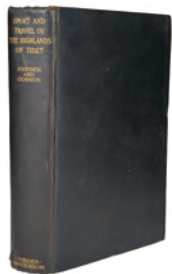
19 Feiglstorfer (H.), Pfeifer (K.) & Drongshar (T.) Nomads' Tents in Tibet and Beyond: Dwelling and craft in sociotechnical context. Vienna, Austrian Academy of Sciences Press, 2024. Oblong 4to. 180pp. 90 text-illus., many in color. Original boards. (Veröffentlichungen zur Sozialanthropologie, Band 31 / Österreichische Akademie der Wissenschaften, Philosophisch-Historische Klasse, Denkschriften, Band 558)

¥29,260



20 Gilberg (R.) Mongolian and Siberian Shamans. Costumes and Paraphernalia at the National Museum of Denmark. Aarhus, Copenhagen & New Haven, Aarhus University Press, The National Museum of Denmark & Yale University Press, 2024. 4to. 313pp. Many illus., almost in color. Original wr. (Ethnographical Series, Vol. 22)

¥18,590



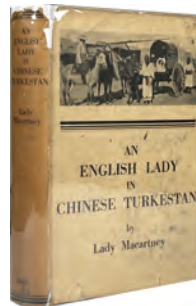
21 Hayden (H.) & Cosson (C.) Sport and Travel in the Highlands of Tibet. With an Introduction by Sir Francis Younghusband. London, Richard Cobden-Sanderson, 1927. First ed. 8vo. xvi, 262pp. Frontispiece. 87 plates. 1 loose folding map in rear pocket. Original cloth, slightly rubbed, spotted on the edges and endpapers.

¥16,500



22 Huc (M.) Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine Pendant les Annees 1844, 1845 et 1846. Paris, Librairie d'Adrien le Clere et Cie, 1850. First ed. 8vo. 2 vols. 426, 516pp. 1 folding map. Contemporary half calf, marbled boards and edges, slightly rubbed, slightly water stained on volume I.

¥27,500



23 Macartney (Lady) An English Lady in Chinese Turkestan. London, Ernest Benn Limited, 1931. First ed. 8vo. (viii), 236pp. Frontispiece. 3 plates. Original cloth, stained, slightly spotted on edges. Dust jacket.

¥19,800



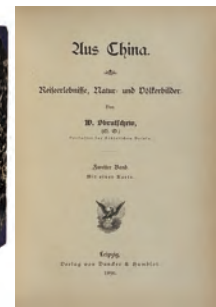
24 Marvin (C.) The Eye-Witnesses' Account of the Disastrous Russian Campaign against the Akhal Tekke Turcomans. Describing the March across the Burning Desert, the Storming of Dengeel Tepe, and the Disastrous Retreat to the Caspian. London, W. H. Allen & Co., 1880. 8vo. xii, 377pp. 3 plates. 4 maps. 10 plans. Original cloth, slightly stained, binding slightly weak, ex-libris on the front end-paper.

¥88,000



25 Marvin (C.) The Russians at Merv and Herat. And Their Power of Invading India. London, W. H. Allen & Co., 1883. 8vo. xvii, 470pp. Frontispiece. 24 plates and maps (1 folding). Rebound in cloth, slightly worn, ex-library stamp on the title-page.

¥66,000



26 Obrutschew (W.) Aus China. Reiseerlebnisse, Natur- und Völkerbilder. Leipzig, Duncker & Humblot, 1896. 8vo. 2 vols. in 1. viii, 262, viii, 235pp. Bound in half cloth, marbled boards, slightly worn, spotted on the endpapers.

¥44,000



27 Prejevalsky (N.) From Kulja, Across the Tian Shan to Lob-nor. Translated by E. Delmar Morgan. Including notices of the Lakes of Central Asia. London, Sampson Low, Marston, Searle, & Rivington, 1879. 8vo. xii, 251pp. 1 folding map, slightly repaired. Contemporary half calf, marbled boards and edges, corner rubbed, ex-libris of the library of Peter Hopkirk on front end-paper.

¥88,000



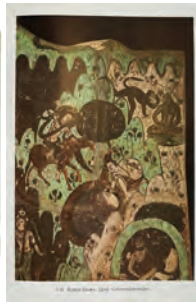
28 Prjevalski (N.) Mongolie et Pays des Tangoutes. Ouvrage Traduit du Russe avec l'Autorisation de l'Auteur par G. du Laurens. Paris, Hachette et Cie, 1880. 8vo. lvi, 344pp. Frontispiece. 41 illus. 4 maps. Contemporary cloth, spine morocco, slightly damaged on spine, gilt edges, ex-libris on front end-paper. **¥19,800**



31 Wood (J.) A Personal Narrative of the Source of the River Oxus, by the Route of the Indus, Kabul, and Badakhshan, performed under the Sanction of the Supreme Government of India, in the Years 1836, 1837, and 1838. London, John Murray, 1841.

First ed. 8vo. xv, 424pp. 1 folding map, lined. Contemporary half morocco, rubbed, slightly stained on the end-papers.

¥38,500

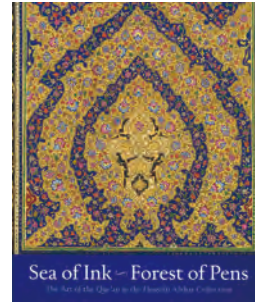


32 Yaldiz (M.) Archaeologie und Kunstgeschichte Chinesisch- Zentral Asiens (Xinjiang). Leiden, E.J. Brill, 1987. 4to. xx, 237pp. 171 illus. on the plates, 38 in color. 113 text-illus. Original cloth, slightly stained, and spotted on the edges. (Handbuch der Orientalistik) **¥11,000**



33 Arabian Night. Burton (R.F.) The Book of the Thousand Nights and a Night. Translated by Captain Sir R.F. Burton. Reprinted from the original edition and edited by Leonard C. Smithers. Illustrated by Albert Letchford. London, H.S. Nichols LTD., 1897. The library ed. Large 8vo. 12 vols. Frontispieces. 71 plates. Original decorated red half morocco, gilt top, slightly rubbed, slightly spotted on the edges and the margin, ownership signature on half title page of the first volume.

¥330,000

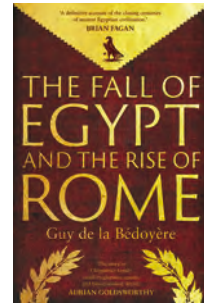


34 Roxburgh (D.J.) Sea of Ink - Forest of Pens.

The Art of the Qur'an in the Hossein Afshar Collection. Edited by Aimee Froom. Houston & New Haven, The Museum of Fine Arts, Houston & Yale University Press, 2024. 4to. 208pp. 125 color illus. Original cloth. Dust jacket. **¥10,230**



29 Prschewaslki (N.von) Reisen in Tibet, und am Oberen Lauf des Gelben Flusses in den Jahren 1879 bis 1880. Jena, Hermann Costenoble, 1884. 8vo. xiv, 281pp. 39 illus. 1 color large folding map. Bound in half cloth, marbled boards, slightly worn. Ex-libris on front end-paper. **¥22,000**

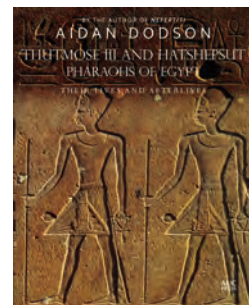


35 Bedoyere (G. de la) The Fall of Egypt and the Rise of Rome. A History of the Ptolemies. New Haven, Yale University Press, 2024. 8vo. xv, 367pp. 24 color illus. on plates. Original cloth. Dust jacket. **¥9,130**

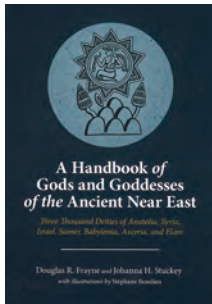


30 Schomberg (R.C.F.) Peaks and Plains of Central Asia. With Colour Photographs by Captain George Sherriff. London, Martin Hopkinson Ltd., 1933. 8vo. 288pp. Color forntispiece. 6 color plates. 3 maps, 1 folding. Original cloth, slightly stained, slightly spotted and edges and endpapers.

¥16,500



36 Dodson (A.) Thutmose III and Hatshepsut. Pharaohs of Egypt. Their Lives and Afterlives. Cairo, The American University in Cairo Press, 2025. Large 8vo. xii, 257pp. 136 illus., many in color. Original cloth. Dust jacket. **¥9,680**



37 Frayne (D.R.) & Stuckey (J.H.) A Handbook of Gods and Goddesses of the Ancient Near East. Three Thousand Deities of Anatolia, Syria, Israel, Sumer, Babylonia, Assyria, and Elam. Illustrations by S. Beaulien. University Park, Eisenbrauns, 2024, Large 8vo. xii, 430pp. Some text-illus. Original wr. **¥5,830**



40 Jarbouai (L.), Ooms (S.) & Janso (A.) ed. Theophile-Alexandre Steinlen, 1859-1923. Paris, Musee de Montmartre Jardins Renoir & In Fine editions d'art, 2023. Large 8vo. 176pp. 101 color illus. Original wr. **¥7,590**



43 Schiele. Kallir (J.) Egon Schiele: The Complete Works. Including Biography and a Catalogue Raisonne, with an Essay by Wolfgang G. Fischer. New York, Harry N. Abrams, 1990. Large 4to. 688pp. 3075 illus., 94 in full color and 107 in duotone. Original pictorial cloth, slightly stained on the edges and endpapers. Dust jacket. **¥33,000**



38 Schubert (A.) ed. Caesar & Kleopatra. Fur die Stiftung Historische Museum der Pfalz. Zusammen mit Lars Borner. Freiburg & Speyer, wbg Theiss & Historisches Museum der Pfalz, 2025. 4to. 288pp. Many color illus. 5 maps. Original wr. **¥7,480**



41 Levasseur (O.) & Bohec (Y.L.) Henri Riviere, Estampes II. Catalogue raisonne des gravures sur bois. Chateaulin, Locus Solus, 2024. 4to. 192pp. 250 color illus. Original boards. **¥9,900**



44 Turner (J.M.W.) Picturesque Views in England and Wales. From Drawings. Engraved under the Superintendence of Mr. C. Heath. With Descriptive & Historic Illustrations by H.E. Lloyd. London, Published for the Longman, Orme, Brown, Green, and Longmans, 1838. Large paper copy. Folio. 38 x 28cm. 2 vols. No pagination. 96 engraved plates, each with a leaf of description. Contemporary gilt decorated full morocco, slightly rubbed, gilt edges, internally slightly spotted, bound by Riviere. **¥264,000**

ターナー イングランド及びウェールズの風景銅版画集 1838 年刊 ラージ・ペーパー版 総革装 少シミ 有 全2冊



39 Hayes (J.) The Landscape Paintings of Thomas Gainsborough. A Clitical Text and Catalogue Raisonne. London, Sotheby Publications, 1982. 4to. 2 vols. xiii, 620pp. Numerous text-illus., some in color. Original cloth, very slightly worn. Dust jacket. **¥19,800**



42 Sato (T.) ed. Timeless Mucha. The Magic of Line. Essays by Kelli Bodle, Camille Brown, Aimee Marcereau Degalan, Joe Quesada & Christian Waguespack. New York, Artbooks | D.A.P., 2025. 4to. 240pp. 233 illus., 212 in color. Original cloth. **¥12,540**



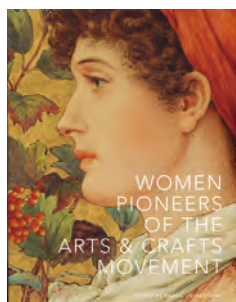
45 Hirsch (H.) & Wagner (C.) ed. Gunta Stölzl & Johannes Itten. Textile Universen / Textile Universe. Thun & Munich, Kunstmuseum Thun & Hirmer Verlag, 2024. 4to. 266pp. Text in German & English. 270 color illus. Original cloth. **¥10,230**



48 Ramphal (C.) ed. An Eye for Couture. A Collector's Exploration of 20th Century Fashion. Munich, Prestel, 2024. 4to. 306pp. 200 color illus. Original cloth. Dust jacket. **¥21,890**



51 Chaucer. The Works of Geoffrey Chaucer. Stratford-Upon-Avon & Oxford, The Shakespeare Head & Blackwell, 1928-29. 4to. 8 vols. Original blue boards, spine cloth, printed paper labels, very slightly spotted on top edge, otherwise good. Limited to 375 copies, this set is No. 103. With ex-libris of Reginald Dalton Pontifex. **¥264,000**
ジェフリー・チョーサー全集 シェイクスピア・ヘッド・プレス刊 全8冊



46 Livingstone (K.) ed. Women Pioneers of the Arts & Crafts Movement. London, Victoria and Albert Museum & Thames & Hudson, 2024. 4to. 288pp. 277 color illus. Original boards. Dust jacket. **¥10,230**



49 Rasmussen (T.) Lee Alexander McQueen. The Illustrated World of a Fashion Visionary. Melbourne, Smith Street Books, 2024. 8vo. 192pp. Many color illus. Original boards. **¥7,260**



52 Coates (A.) & others. A Catalogue of Books Printed in the Fifteenth Century Now in the Bodleian Library. Blockbooks, Woodcut and Metalcut Single Sheets. Oxford, Oxford University Press, 2005. 4to. 6 vols. 2965pp. Original cloth, very slightly worn. A fine sets. **¥220,000**

コーツ他 ボドリアン図書館所蔵 15世紀印刷本目録 全6冊



47 Binzagr (S.S.) Darzah. 200 Years of Sartorial Heritage in Saudi Arabia. New York, Rizzoli International Publications, 2024. 4to. 402pp. Numerous illus., almost in color. Original cloth. Dust jacket. **¥25,300**



50 Repond (C.) Le Costume de la Garde Suisse Pontificale et la Renaissance Italienne. Rome, Imprimerie Polyglotte Vaticane, 1917. Large 4to. 92pp. 135 illus. (some in color) on 63 plates. Original wr. bound in full calf, gilt decorated, slightly rubbed, inner hinge repaired. **¥33,000**
レボン バチカン・スイス衛兵の衣装とイタリア・ルネサンス 少直し有 総革装



53 Diderot (D.) & D'Alembert (M.) Encyclopedie de Diderot et d'Alembert, Planches vol. I - XII. Recueil de Planches sur les Sciences, les Arts Liberaux et les Arts Mechaniques, avec Leur Explication. Parma, Franco Maria Ricci Editore, 1970. Reprint ed. Folio. 12 vols. Numerous illus. on plates, stained on 3 plates and torn on 1 plate margin, not effect on any illus. Original decorated cloth, slightly faded on edges. **¥44,000**
Vol.4の巻頭目次には 'Grosses Forges ou Art de Fer' の Section Premiere に 11 番のプレートまで記載されているが、実際には解説もプレートも存在しない。Vol. 6と9のプレート3枚は余白に染み、Vol.10のプレート2枚は余白に破れ有。いずれも図版にはかかっている。