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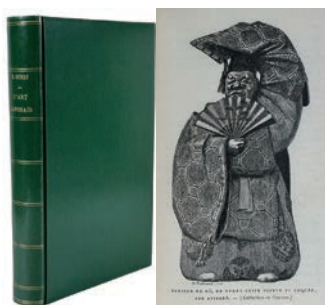
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ゴンソ 日本美術 局紙刷り 著者署名入本



5 Humbert (A.) Le Japon Illustre. Paris, Hachette et C., 1870. Large 4to. 2 vols in 1. iii, 424, 432pp. 476 engraved illus. of views, scenes, types, monuments & landscapes. 1 map (repaired) & 5 plans. Contemporary half morocco, marbled boards, slightly rubbed, internally spotted. **¥220,000**



2 Foujita (T.) Legendes Japonaises. Recueillies et Illustrees. Preface de Claude Farrere. L'Eau-La Terre-Le Ciel-Le Feu. Paris, Editions de l'Abeille d'Or, 1922. Small 4to. 85, (ii)pp. Color frontispiece. 16 color plates. Many color text-illus. Original pictorial wr., very slightly chipped, bound in boards, slightly worn. Limited to 2100 copies, this is No. 967. (Collection des Plus Belles Legendes) **¥77,000**



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M.C. Perry, United States Navy, by order of the Government of the United States. Compiled from the Original Notes and Journals of Commodore Perry and His Officers, at His Request, and Under His Supervision, by Francis L. Hawks. Okinawa, Nansei, 2003. Reprint ed. 4to. 3 vols. Numerous plates and text-illus. 22 maps. Original cloth, very slightly worn. With slipcase & 12pp. of the Japanese description booklet. **¥110,000**

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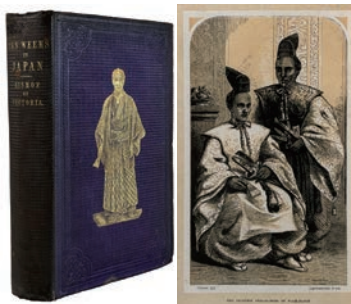
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10 Smith (G., Bishop of Victoria) Ten Weeks in Japan. London, Longman, Green, Longman, and Roberts, 1861. 8vo. xv, 459pp. Chromolithographed frontispiece & 7 chromolithographed plates. 1 folding map. Original pictorial cloth, slightly worn, internally slightly spotted.

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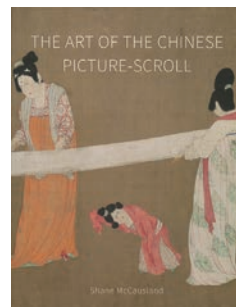
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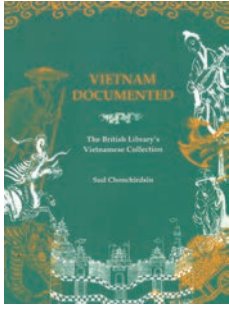
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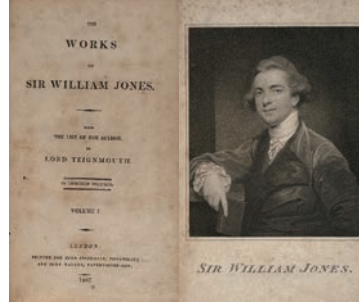


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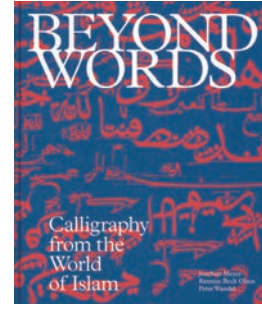
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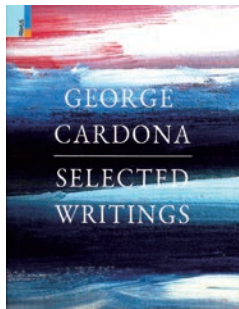
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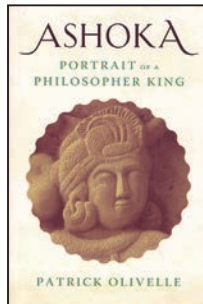
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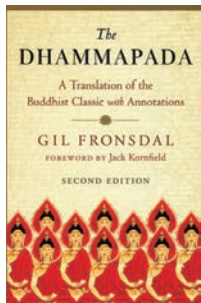
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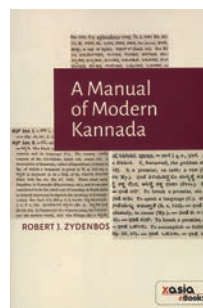
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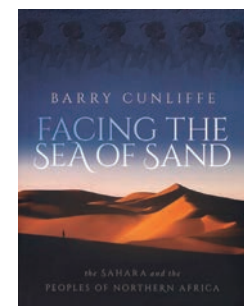
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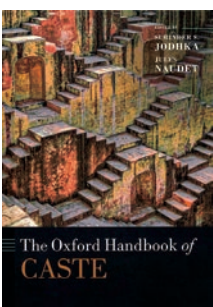
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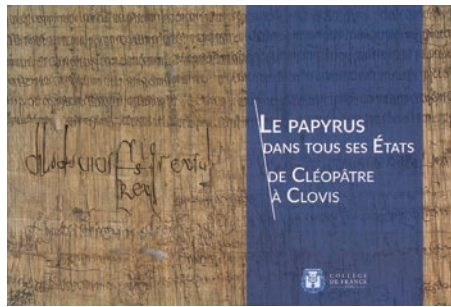
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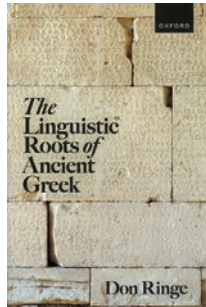
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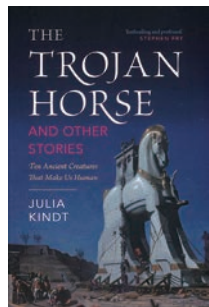
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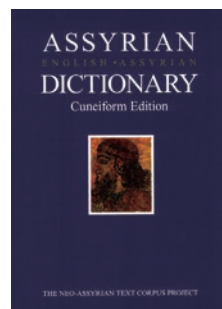


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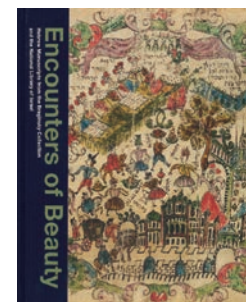
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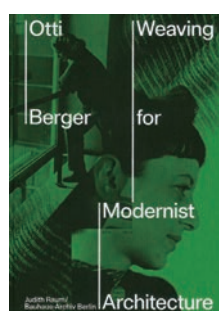


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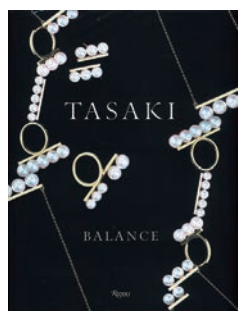
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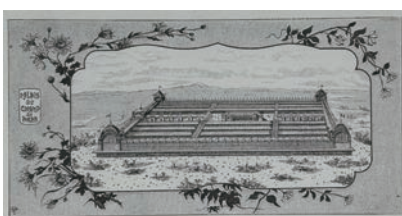
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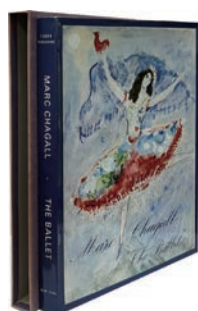


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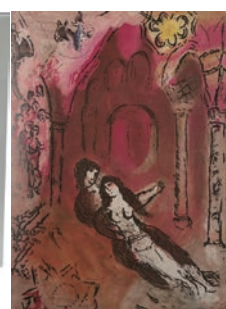
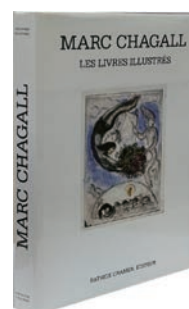


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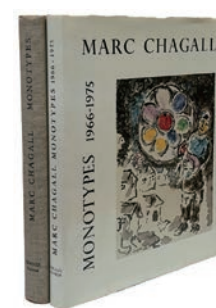
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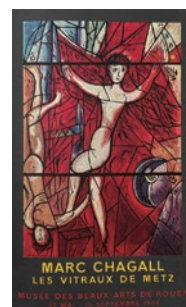
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