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**1 Dwinger (J.) Hiroshige.** Nature and the City. Prints from Aran Medaugh Collection. Brussels, Ludion, 2023. 4to. 523pp. Many color illus. Original boards, spine cloth.

¥17,710



**3 Fujita ill. Haikai de Basho et de ses Disciples.** Traduction de K. Matsuo et Steinilber-Oberlin. Illustrations de Fujita. Paris, Institut International de Cooperation Intellectuelle, 1936. 8vo. 148pp. Frontispiece. 4 original chromo-lithographed plates. Original wr., slightly stained. Limited to 55 copies. With half morocco, Japanese design paper boards, case.

¥132,000



**5 Fujita ill. Raucat (Thomas) L'Honorable Partie de Campagne.** Avec vingt-neuf compositions gravees a l'Eau-forte, en couleurs, par Fujita. Paris, Gallimard, 1927. Small 4to. 223pp. 29 original hand-colored etchings. Bound in half morocco, marbled boards, spine decorated, gilt top, slightly worn. Ex-libris put on the front end-paper. Limited to 320 copies, this is No. 228.

¥220,000



**2 Ferrand (C.) Fables et Legendes du Japon.** Tokyo, Imprimerie de la Tsukiji Type Foundry, 1901. 8vo. 155pp. Color pictorial title-page, and 3 color plates. Numerous text-illus. Original wr., Japanese style binding, slightly stained, internally good.

¥33,000

I: Ourashima Taro et la Deesse de l'Ocean. II: La Vengeance du Lievre. III: Le Monstre Yatama. IV: L'Unique Parapluie. V: Les Huit Chevreaux. VI: Les Aventures de Benke. VII: Le Vase de Kompeito. VIII: Les Rats au Temple. IX: Les Fraises de Decembre. X: Le Moineau sans Langue. XI: Les Deux Loupes. XII: Une Ruse de Jiro.



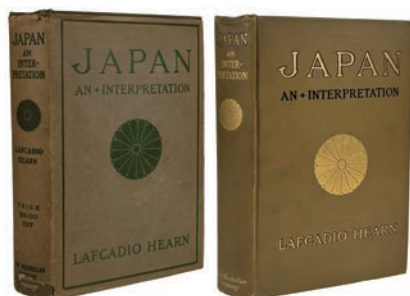
**4 Fujita ill. Loti (P.) Madame Chrysantheme.** Soixante Illustrations Originales en Couleurs de Fujita. Paris, Editions Excelsior, 1926. Small 4to. (iv), 218pp. 60 color illus. & 10 vignettes. Bound in half morocco, marbled boards, gilt top, slightly worn, original wr. preserved. Limited to 475 copies, this is No. 388.

¥220,000

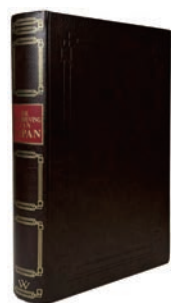


**6 Hearn, Bisland (E.) The Japanese Letters of Lafcadio Hearn.** Boston & New York, Houghton Mifflin Co., 1910. First ed. 8vo. lx, 468pp. Frontispiece. 5 plates. Original cloth, bound entirely uncut, with paper label. Limited to 200 copies. Perkins 59

¥27,500



**7 Hearn (L.) Japan: An Attempt at Interpretation.** New York, The Macmillan Company, 1904. First ed., first state. 8vo. (vi), 541pp. Color frontispiece. Original light-brown cloth, gilt top, slightly worn. With rare dust jacket, slightly chipped. **¥ 55,000**



500pp. Numerous illus. & maps. Original fake leather, very slightly worn. Limited to 850 copies. **¥ 11,000**



**8 Hearn (L.) Kotto.** Being Japanese Curios, with Sundry Cobwebs. With Illustrations by Genjiro Yeto. New York, Macmillan Company, 1902. First ed., first state. 8vo. (x), 252pp. With the ornamental background of the title-page, printed upside down. Frontispiece. Some plates, & text-illus. Original olive-green cloth, gilt top, owner signature on front end-paper. Dust jacket, slightly rubbed. A leaf of publisher's advertisements. **¥ 88,000**



**11 Kipling (R.) Lettres du Japon.** Traduction de Louis Fabulet et Arthur Austin-Jackson. Decoration Speciale de H. Tirman. Paris, Rene Kieffer, Relieur-Editeur, 1925. 8vo. 199pp. 42 plates, 21 in color. Original decorated boards, slightly rubbed. Limited to 1050 copies, this is No. 780. **¥ 11,000**



**9 Inglesby (R.) ed. Mingei / Art Without Heroes.** London & New Haven, William Morris Gallery & Yale University Press, 2024. Small 4to. 168pp. 121 color illus. Original cloth. **¥ 11,660**



**12 Kyokutei Bakin. Walley (G.) tr. Eight Dogs or Hakkenden.** Part 2: His Master's Blade. Chapters XV through XXXVIII of Nanso Satomi Hakkenden. Ithaca, Cornell University Press, 2024. 8vo. xxxviii, 505pp. Many illus., some in color. Original wr. (Cornell East Asian Series, No. 218) **¥ 9,570**



**13 Lindau (R.) Un Voyage Autour du Japon.** Paris, Librairie de L. Hachette, 1864. Small

8vo. 315pp. Contemporary half morocco, marbled boards, slightly rubbed. Ex-library copy, stamp put on the front end-paper and on half title-page. **¥ 38,500**



**14 Mody (N.H.N.) A Collection of Nagasaki Colour Prints and Paintings.** Showing the Influence of Chinese and European Art of That of Japan. Kobe, Thompson & Co., 1939. First ed. Large 4to. 2 vols. xxi+pp. Color frontispiece. 250 plates, 24 in color. Contemporary full morocco, gilt decorated on spine and cover, gilt edges, slightly rubbed. Limited to 200 copies, unnumbered set. **¥ 165,000**

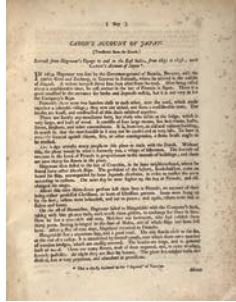


**15 Ninagawa (N.) Kwan-Ko-Dzu-Setsu.** Notice Historique et Descriptive sur les Arts et Industries Japonais. Art Ceramique. Tokio, H. Ahrens & Co., 1876-80. Oblong large 4to. 27.2 x 38.9cm. 7 vols. in Japanese text. Each 18 pages of lithographic plates. Original Japanese binding, slightly stained and new binding strings, . & 8vo. French description text. 5 vols. Original wr., slightly rubbed. With original Japanese style case, and volume 6 & 7 in new Japanese style case. **¥ 440,000**



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**18 Pinkerton (J.) ed. Caron's Account of Japan.** Translated from the Dutch. London, printed for Longman, Hurst, Rees, Orme, Paternoster-Row; and Cadell and Davies, in the Strand, 1811. 4to. pp.607-641. **Hearne (N.) A Copy of the Japan.** Received per a Danish Ship, July 18, 1674, and given to Sir Robert Southwell. pp.641-651. & **Kempfer (E.) The History of Japan.** pp.652-821. Bound in half morocco, marbled boards, and marbled endpapers, very slightly worn. With slipcase. (A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World. vol. 17) **¥44,000**



**21 Wirgman (C.) Charles Wirgman Original Sketch. "Japanese Woman".** 23 x 15.5cm. Original water color drawing, slightly stained, with signed by the artist. **¥198,000**  
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**16 Photograph. Parker (C.) Temple of Hachiman, Kamakura, Japan.** Visited 12 Jany 1865. (View of Tsurugaoka Hachiman Shrine. Kamakura). Yokohama, c.1865. Albumen print photograph, on contemporary leaf bearing the inscription "Temple of Hachiman, Kamakura, Japan, Visited 12 Jan(urar)ly 1865" in ink in the lower margin. Photograph size: 18.7 x 13.4cm. **¥154,000**  
パーカー 鶴岡八幡宮大塔 1865年頃



**19 Regamey (F.) Japon.** Paris, Paul Paclot & Cie, n.d. 4to. 306pp. 11 color plates. 394 text-illus. Original wr. bound in half morocco, marbled boards, slightly worn. Limited to 1025 copies, this is no. 678. **¥49,500**

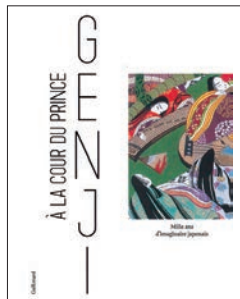


**22 Wu (X.) Renegade Edo and Paris.** Japanese Prints and Toulouse-Lautrec. Seattle, Seattle Art Museum, 2023. 4to. 104pp. 56 color plates. 4 color text-illus. Original wr. **¥7,590**

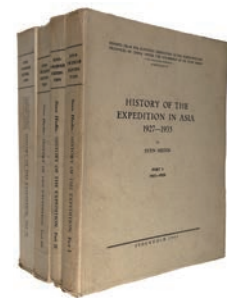


**17 Photograph. Burton (W.K.) In the Crater of Bandai-san.** (View of Mount Bandai after the Eruption of 1888). Scotland, c.1890. Collodion transparency on glass, issued as a magic lantern slide by George Washington Wilson of Aberdeen, Scotland. Size 82 x 82mm. **¥198,000**

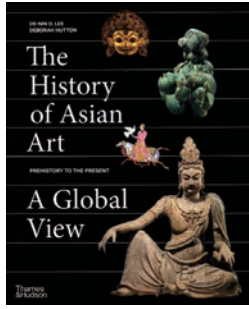
ガラス写真 1888年噴火後の磐梯山  
W.K. Burton (1856-1899年) スコットランドのエジンバラで生まれたスコットランド人技師、写真家、写真作家。1887年お雇い外国人技師として来日。上下水道技師として東京、神戸などの基本計画を作成した。写真技術者でもあり、小川一真らと日本写真会の創立メンバーとなる。1888年の磐梯山噴火、1891年の濃尾地震では、大学の依頼で被災地へ赴き、惨状を撮影した。



**20 Samuel (A.) ed. A la Cour du Prince Genji.** Milles ans d'imaginaire japonais. Hommage a Maitre Itaro Yamaguchi. Paris, Editions Gallimard, 2023. Small 4to. 208pp. Many color illus. Original wr. **¥9,130**



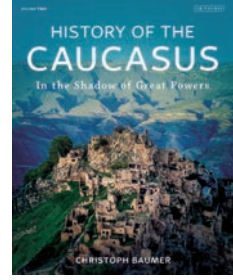
**23 Hedin (S.) History of the Expedition in Asia 1927-1935.** In Collaboration with Folke Bergman. Part I: 1927-1928. II: 1928-1933. III: 1933-1935. IV: General Reports of Travels and Field-Work, by Folke Bergman & Others. Stockholm, The Sven Hedin Foundation, 1943-45. 4to. 4 vols. xxviii, 258, xv, 215, xv, 345, 449pp. Frontispiece. 251 plates. Numerous text-illus. 5 folding maps. Original wr., slightly stained. (Reports from the Scientific Expedition to the North-Western Provinces of China under the Leadership of Dr. Sven Hedin, The Sino-Swedish Expedition, 23-26) **¥330,000**



**24 Lee (De-n.D.) & Hutton (D.) The History of Asian Art. A Global View.** Prehistory to the Present. London, Thames & Hudson, 2023. 4to. 392pp. 484 illus., many in color. Original cloth. Dust jacket. **¥19,030**



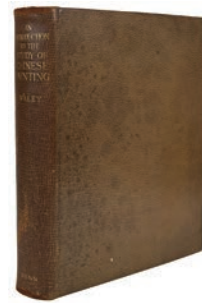
**27 Johnston (R.F.) Twilight in the Forbidden City.** With a Preface by the Emperor. London, Victor Gollancz Ltd., 1934. First ed. 8vo. 486pp. Frontispiece. 42 plates. Original cloth, slightly stained, spotted on edges and pages. **¥55,000**



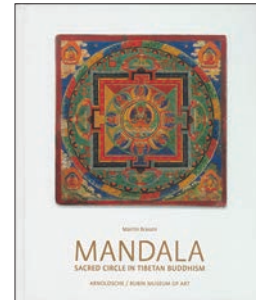
**30 Baumer (C.) History of the Caucasus. Vol. 2: In the Shadow of Great Power.** London, I.B. Tauris, 2024. 4to. viii, 376pp. 163 color illus., 12 maps. Original cloth. Dust jacket. **¥11,550**



**25 Lesseps. Journal Historique du Voyage de M. de Lesseps,** Consul de France, Employe dans l'Expedition de M. le Comte de la Perouse, en Qualite d'Interprete du Roi; Depuis l'Instant ou il a Quitte les Fregates Francoises au Port Saint-Pierre & Saint-Paul du Kamtschatka, Iusqu' a son Arrivee en France, le 17 Octobre 1788. Paris, Imprimerie Royale, 1790. Small 8vo. 2 vols. vii, (i), 280, 380, vipp. 1 folding plate. 2 folding maps. Contemporary full calf, slightly rubbed, the joints slightly cracked. Ex-libris put on the front end-paper, each vol. **¥418,000**



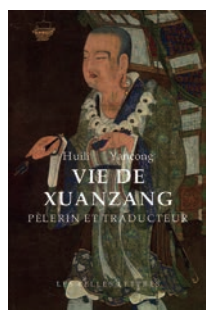
**28 Waley (A.) An Introduction to the Study of Chinese Painting.** London, Ernest Benn, 1923. 4to. xii, 262pp. 49 plates, some in color. Original full pigskin, gilt top, slightly stained & rubbed, owner signature on front end-paper. Limited to 50 copies, this is No. 4, author signed. With a chart of 'The Age of Chinese Art' and four postcards in an envelope pasted to the rear endpaper. **¥220,000**



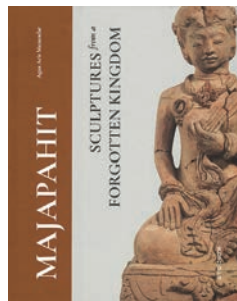
**31 Brauen (M.) Mandala. Sacred Circle in Tibetan Buddhism.** New York & Stuttgart, Rubin Museum of Art & Arnoldsche, 2023. New ed. Small 4to. 264pp. Many illus., almost in color. Original boards. **¥11,660**



**32 Fieni (L.) & Parker (K.) Tibetan Mustang. A Cultural Renaissance.** Munich, Hirmer Publishers, 2023. Large 4to. 248pp. 180 color illus. Original cloth. **¥17,710**



**26 Huili & Yancong. Drege (J.-P.) tr. Vie de Xuanzang, Pelerin et Traducteur.** Biographie du maitre de la Loi Tripitaka residant au monastere de la Grande Compassion sous les Grands Tang. Paris, Les Belles Lettres, 2023. 8vo. cxxxiii, 532 (1-470, double-page), (2)pp. Text in Chinese & France. Original wr. Dust jacket. (Bibliothèque Chinoise) **¥19,580**



**29 Munandar (A.A.) Majapahit.** Sculptures from a Forgotten Kingdom. Stuttgart, Arnoldsche Art Publishers, 2023. Small 4to. 142pp. 263 color illus. Original boards, spine cloth. **¥11,440**



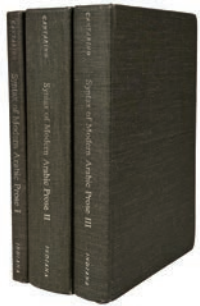
**33 Dhaky (M.A.) Encyclopaedia of Indian Temple Architecture. South India. Sri Dravida Devalaya- Vastu Paribhasa Prajnapti (Annotated and Illustrated Glossary of Dravidian Temple Architectural Terms).** New



Delhi, American Institute of Indian Studies & Manohar Publishers, 2022. 4to. 2 vols. 1, 367pp. 124 text-illus. 517 plates. Original boards. Dust jacket. **¥44,000**



**34 Taddell (C.) Architecture in the Indian Subcontinent.** From the Mauryas to the Mughals. Abingdon, Routledge, 2024. 4to. (vi), 398pp. Many text-illus., maps & plans. Original boards. **¥14,850**



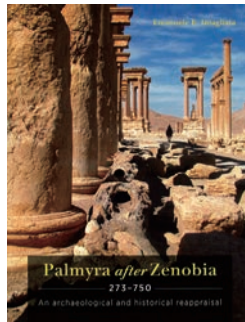
**35 Cantarino (V.) Syntax of Modern Arabic Prose.** Vol. 1: The Simple Sentence. Vol. 2: The Expanded Sentence. Vol. 3: The Compound Sentence. Bloomington, Indiana University Press, 1974-5. 8vo. 3 vols. xvi, 168, xvi, 521, xii, 410pp. Original cloth, slightly spotted on the edges, and slightly water stained on front end-paper at 2nd volume. **¥99,000**



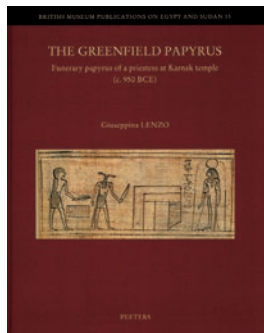
**36 Desnos (L.C.) La Sphere Artificielle ou Armilaire Oblique, elevee sur l'Horizon a la latitude de Paris.** Paris, c.1762. Map size: 44 x 67.8cm. Original engraved map, hand colored. **¥187,000**  
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ホームマン 世界図 1746年刊 手彩色



**38 Intagliata (E.E.) Palmyra after Zenobia, 273-750.** An archaeological and historical reappraisal. Oxford, Oxbow Books, 2023. 4to. xiv, 152pp. 72 text-illus. & plans. Original wr. **¥10,120**



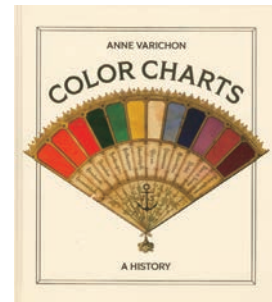
**39 Lenzo (G.) The Greenfield Papyrus.** Funerary papyrus of a priestess at Karnak temple (c. 950 BCE). Leuven, Peeters, 2023. 4to. xi, 271pp. 102 color plates. Original boards. (British Museum Publications on Egypt and Sudan, 15) **¥48,070**



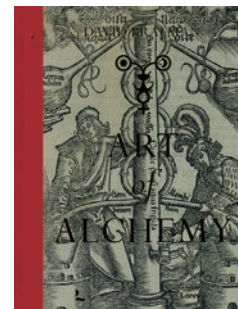
**40 Taddei (M.) Leonardo Da Vinci, The Last Supper 3D.** Virtual Reconstruction of a Lost and Rediscovered Masterpiece. Florence, Giunti Editore, 2023. Small 4to. 160pp. Many illus., many in color. Original wr. **¥5,170**



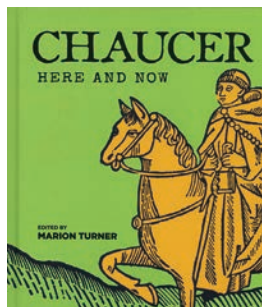
**41 The Mona Lisa Foundation ed. Leonardo Da Vinci's Earlier Mona Lisa.** Firenze, Edizioni Polistampa, 2023. Small 4to. 111pp. Many color illus. Original boards. **¥6,820**



**42 Varichon (A.) Color Charts. A History.** Translated by Kate Deimling. Princeton, Princeton University Press, 2024. 4to. 284pp. 355 color illus. Original boards. **¥11,330**



**43 Brafman (D.) Art of Alchemy.** Tiel, Lannoo Publishers, 2023. Large 8vo. 176pp. Many color illus. Original boards, spine cloth. **¥11,000**



**44 Turner (M.) ed. Chaucer. Here and Now.** Oxford, Bodleian Publishing Company, 2023. Small 4to. 224pp. Many color illus. Original boards. **¥ 11,660**



**47 Hunter (D.) A Papermaking Pilgrimage to Japan, Korea, and China.** New York, Pynson Printers, 1936. 4to. 150pp. Frontispiece. 68 illus. on plates. 50 original samples of handmade papers. Original decorated half morocco, very slightly worn. With original slipcase. Limited to 370 copies, signed by Dard Hunter, this is No. 217. With a paper sample and two other sample printings. **¥ 275,000**



**45 Besche (L.) Costumes for the Ballet "Our Army & Navy", and others.** London, c.1889. 9 of 13 chromolithographic prints on paper of "Our Army & Navy" and 4 chromolithographic prints, size 25 x 14cm, printed by Alf Cooke, Leeds. Together 13 prints. **¥ 71,500**

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**48 DeWitt (L.) ed. The Triumph of Nature.** Art Nouveau from the Chrysler Museum of Art. Norfolk, Washington, DC & Lewes, Chrysler Museum of Art, International Arts & Artists & D Giles, 2023. 4to. 256pp. 197 color illus. Original boards. Dust jacket. **¥ 14,740**



**49 Molacek (R.) & others. Tibetan Rugs.** The Molacek Collection. London, Hali Publications, 2023. 4to. 2 vols. 298, 232pp. 330 illus., 300 in color. Original boards. **¥ 22,660**



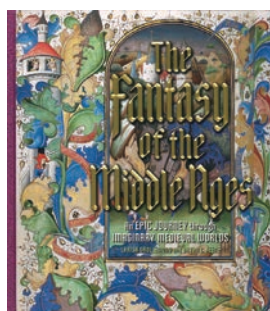
**50 Paris, 1900. Quantin (A.) L'Exposition du Siecle.** Paris, Revue "Le Monde Moderne", c.1900. 4to. xx, 369pp. Numerous text-illus. 1 plan. Contemporary half morocco, marbled boards, gilt top, slightly rubbed, internally foxed as usual. **¥ 22,000**



**51 Chan (S.F.) Chinese Dress in Detail.** London, Thames & Hudson with V&A, 2023. 4to. 224pp. 267 illus., almost in color. Original wr. **¥ 8,140**



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