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1 Allers (C.W.) The Mikado: Sketches Behind the Scenes. Hamburg, F.A. Dahlstrom, n.d. 4to. 33.5 x 25.5cm. 24 illus. on 22 loose plates, slightly faded. Original pictorial portfolio, slightly stained. **¥ 33,000**



3 Burty (P.) Les Emaux Cloisonnes Anciens et Modernes. Les Croquis intercales dans le texte ont ete dessines d'apres des Albums japonais, par M. Felix Regamey. Paris, Chez Martz, c.1868. 8vo. 72pp. 2 chromolithographed plates. Many text-illus. Bound in cloth, slightly stained, internally good. **¥ 27,500**



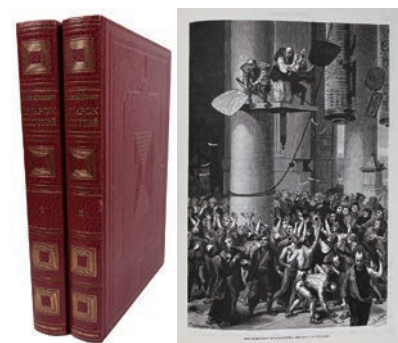
5 Crepe paper. Dautremer (J.) tr. Trois Reflexions. Tokyo, Y. Nishinomiya, 1934. Crepe paper ed. 19.3 x 13.8cm. A good copy. (Conte du Vieux Japon) **¥ 99,000**



2 Brinkley (Capt.F.) Japan. Described and Illustrated by the Japanese Written by Eminent Japanese Authorities and Scholars. Boston, J.B. Millet Company, 1897. Yedo ed. Large 4to. 10 vols. 383pp. 30 original hand colored photos, tipped-in. 10 color collotype plates. Numerous text-illus. Original decorative cloth, slightly rubbed, water stained on the margin of several leaves at 7th volume, and 1 leaf of the text at 5th volume repaired. Limited to 1000 numbered copies, this is No. 420. **¥ 330,000**



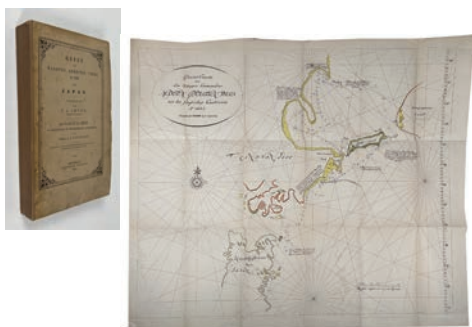
4 Cluzel (J.-S.) ed. Japonisme and Architecture in France 1550-1930. Translated from the French by John Adamson. Dijon, Editions Faton, 2022. 4to. 400pp. Many illus., many in color. Original wr. **¥ 16,280**



6 Humbert (A.) Le Japon Illustre. Geneve, Slatkine Reprints, 2005. Reprint ed. Large 4to. 2 vols. xxiv, iii, 424, 432pp. 475 illus. 7 plans & maps. 3 specimens. Original cloth, very slightly stained on edges, otherwise good. Limited to 300 copies, this is no. 129. **¥ 99,000**



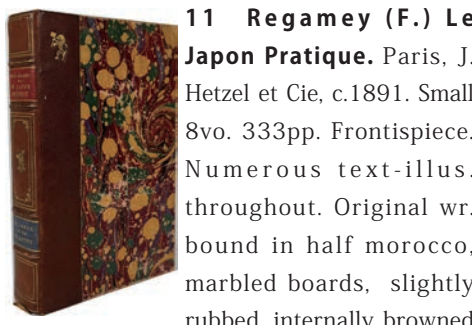
7 ギメ及びレガメー「日本素描紀行」1878年刊 及び「日本散策 東京一日光」1880年刊 ギメの名刺貼り込み シミ・傷み有 2冊
Guimet (E.) & Regamey (F.) Promenades Japonaises. & Tokio-Nikko. Texte par Emile Guimet. Dessins par Felix Regamey. Paris, G. Charpentier Editeur, 1878-80. 4to. 212pp. 6 chromolithographed plates, and many plates and text-illus. Contemporary half cloth, pictorial boards, slightly worn, binding slightly weak, authors' name card tipped-in. & Promenades Japonais: Tokio-Nikko. 4to. 288pp. 2 chromolithographed plates, and many plates and text-illus. Original decorated cloth, slightly rubbed, gilt edges, internally spotted. **¥176,000**



9 ロイペ フリース東北日本近海航行記 1858年刊 手彩色大型折込地図入 少傷み・直し有
Leupe (P.A.) Reize van Maarten Gerritsz. Vries in 1643 naar het Noorden en Oosten van Japan. Met Kaart en fac-similes van Jonkheer P.F. von Siebold. Amsterdam, Frederik Muller, 1858. First ed. 8vo. 440pp. 1 plate of facsimile signatures & 1 large folding hand-colored map, slightly torn. Original wr., rebacked cloth, slightly rubbed, ex-libris on front end-paper. **¥220,000**



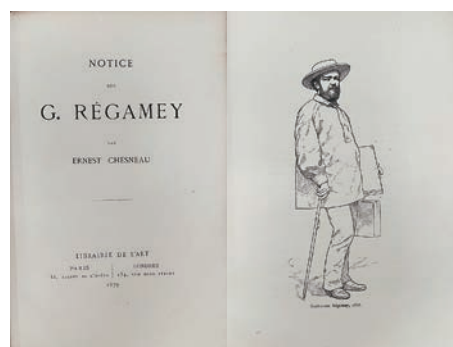
10 レガメ 菊夫人の桃色の手帖 限定12部 オリジナル水彩画1枚入
Regamey (F.) Le Cahier Rose de Mme Chrysantheme. Paris, Bibliotheque Artistique & Litteraire, 1894. 8vo. 49pp. 3 frontispieces, 2 in color. Original wr. bound in contemporary full morocco, slightly worn, marbled end-papers, original water color painting by Regamey. Limited to 362 copies, this is No. 12. **¥220,000**



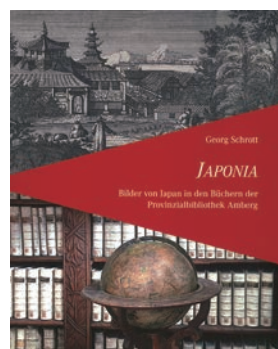
as usual. **¥22,000**



12 **Regamey (F.) Okoma.** Roman Japonais Illustre. Le Texte de Takizawa-Bakin et les Dessins de Chiguenoi. Paris, E. Plon et Cie, 1883. 4to. 83pp. Numerous illus., many in color. Original half boards, spine cloth, slightly worn. **¥33,000**



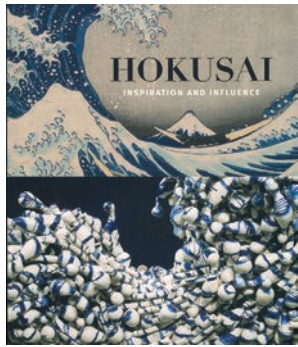
13 **Regamey, Chesneau (E.) Notice sur G. Regamey.** Paris, Librairie de l'Art, 1879. 8vo. 13 illus. Original wr. slightly rubbed. **¥5,500**



14 **Schrott (G.) Japonia.** Bilder von Japan in den Buchern der Provinzialbibliothek Amberg. Katalogbuch zur Ausstellung vom 15. Mai bis 15. Juli 2022. Herausgegeben von der Provinzialbibliothek Amberg. Munchen, Provinzbibliothek, Amberg & IUDICIUM Verlag, 2022. Small 4to. 186pp. Many color text-illus. Original wr. **¥5,060**



8 小林哲是 西洋と日本の写真の影響 写真152枚貼り込み 私家版
Kobayashi (T.) Influences of Western and Japanese Photography. Manchester, 1977. Private published. 4to. 42, (xxii) leaves. 152 photo images, tipped-in. Original cloth, slightly worn. **¥27,500**



15 **Thompson (S.E.) Hokusai.** Inspiration and Influence. Boston, MFA Publications, 2023. Large 8vo. 168pp. 120 color illus. Original wr. **¥5,610**



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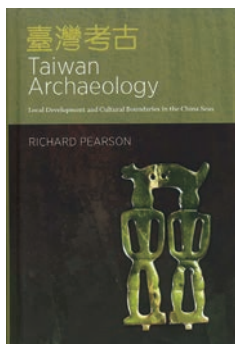
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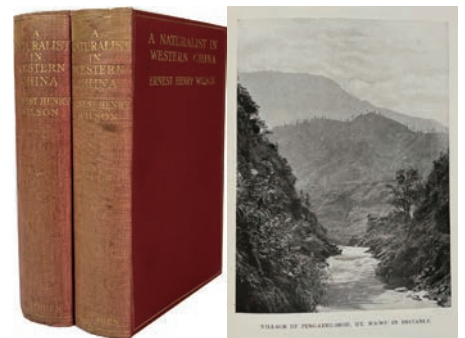
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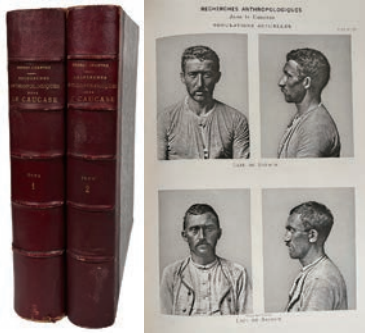
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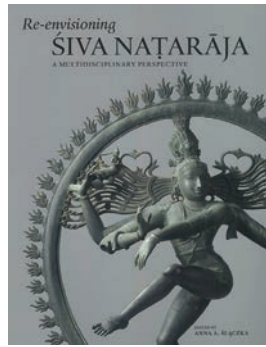
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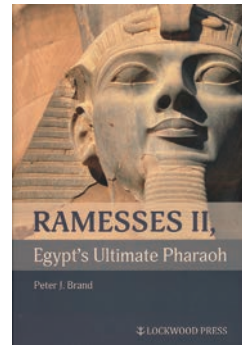
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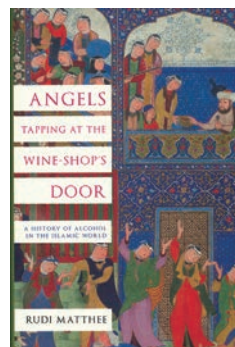
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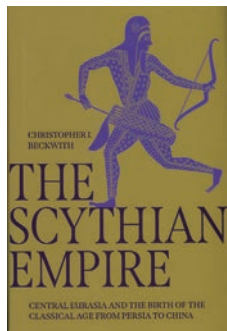
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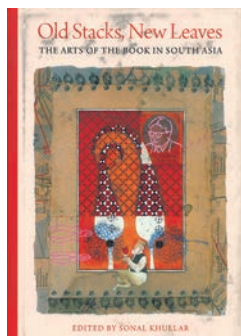
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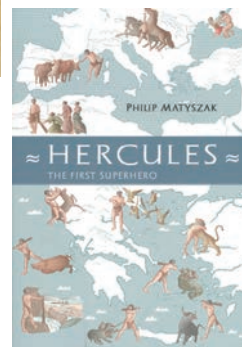
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37 Klee. Paul Klee; Handzeichnungen I-III. I: Kindheit bis 1920. Text und Bearbeitung von Jurgen Glaesemer. II: 1921-1936. Bearbeitung von Katalog und Anhang unter Mithilfe von Judith Adank und Stefan Frey. III: 1937-1940. Bearbeitung von Katalog und Anhang unter Mithilfe von Marcel Baumgartner und Marie-Louise Schaller. Bern, Kunstmuseum Bern, 1979-84. 4to. 3 vols. 312, 546, 481pp. 2488 illus. Original cloth, slightly stained. Dust jacket. **¥22,000**



40 Costumes Historiques de Femmes du XIXe au XVIIIe Siecle. Dessines par Lechevallier-Chevignard, Graves par Didier, Flameng, Laguillermie, etc. Paris, A, Levy, 1889. 4to. 64pp. 122 engraved plates, hand colored. Contemporary half morocco, rubbed, internally spotted. **¥110,000**



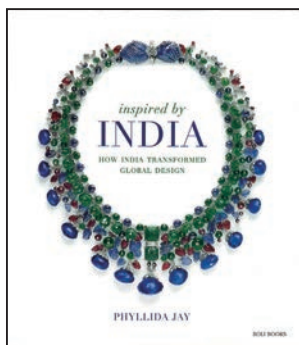
35 フウイエ・ダール 2年目第1号-6号 1921-22年 アーティスト: ヴアレリー、コクトー、タゴール、ドーミエ、マーティン、バスク、藤田、ピカソ他 傷み有 6冊
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38 Doren (P.N.), Jaeger (R.) & Joppien (R.) ed. Peter Gustaf Doren. Ein Hamburger Raumkünstler um 1900. Berlin, Hatje Cantz Verlag, 2021. 4to. 223pp. Many color illus. Original boards, spine cloth. **¥9,900**



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44 Sozzani (C.) & Saillard (O.) ed. Alaia Afore Alaia. Texts and interviews by Laurence Benaim. New York, Rizzoli International, 2022. 4to. 416pp. Many illus., many in color. Original cloth. **¥20,130**

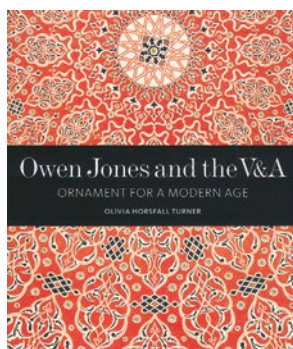


45 Pare (A.) & Sueur-Hermel (V.) The Fantastic Gustave Doré. Munich, Prestel,

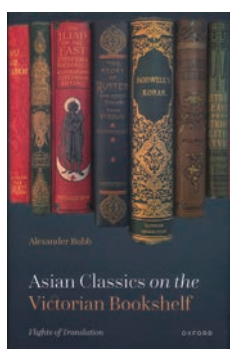
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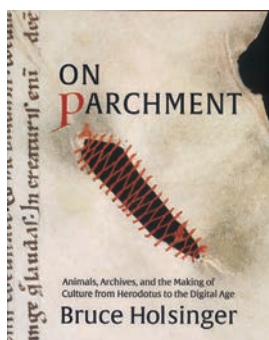
46 St. Pierre (B.de) Paul and Virginia. With an original memoir of the author. London, W.S. Orr & Co., 1839. 8vo. (iv), xxix, 308pp. 330 illus. Full morocco, slightly worn, gilt edges. With cloth slipcase. **¥33,000**



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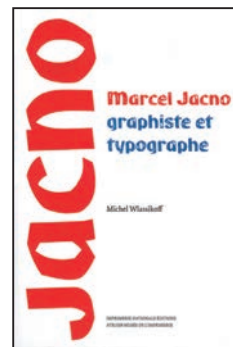


48 Bubb (A.) Asian Classics on the Victorian Bookshelf. Flights of Translation. Oxford, Oxford University Press, 2023. 8vo. xxxiii, 256pp. 12 text-illus. Original cloth. Dust jacket. **¥17,160**



49 Holsinger (B.) On Parchment. Animals, Archives, and the Making of Culture from Herodotus to the Digital Age. New Haven, Yale University Press, 2022. Large 8vo.

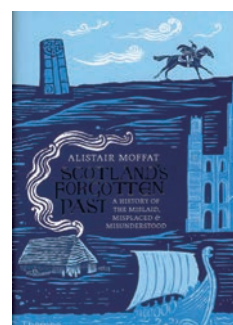
ix, 436pp. 165 illus., 164 in color. Original cloth. Dust jacket. **¥9,020**



50 Wlassikoff (M.) Marcel Jacno. Graphiste et typographe. Paris, Imprimerie National Editions & Atelier-Musee de l'Imprimerie, 2022. 4to. 224pp. Many color illus. Original wr. Dust jacket. **¥10,010**



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