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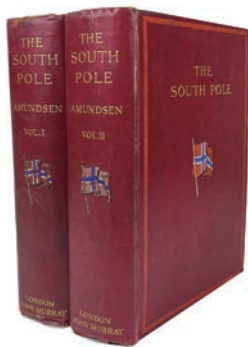
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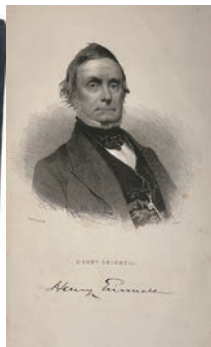
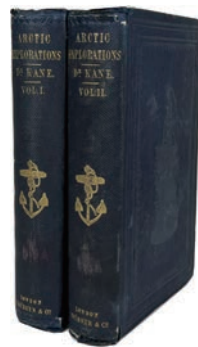
The prices in this catalogue are quoted in Japanese yen excluding postage and packing charges. Credit cards are accepted. VISA, Mastercard and PayPal are accepted as credit cards. For inquiries and orders, please use the above telephone number, e-mail or website.



1 Amundsen (R.) The South Pole. An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912. Translated from the Norwegian by A.G. Chater. London, John Murray, 1912. First ed. 8vo. 2 vols. xxxv, 392, x, 449pp. 2 frontispiece. 96 plates, 5 maps. Original cloth, gilt top, spotted on edges and end-papers, ownership signature on front end-paper of each volume. **¥ 132,000**

rubbed, spotted on edges and end-papers.

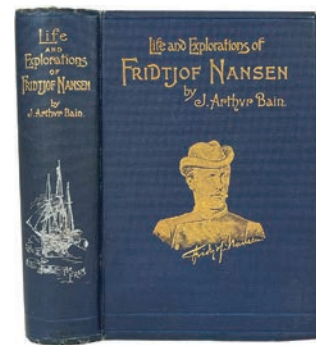
¥ 99,000



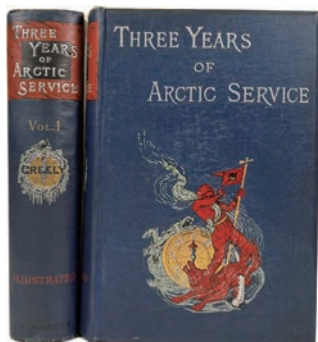
3 Kane (E.K.) Arctic Explorations: The Second Grinnell Expedition. In Search of Sir John Franklin, 1853, '54, '55. Philadelphia, Childs & Peterson, 1857. 8vo. 2 vols. 464, 467pp. Frontispiece. 23 plates. Numerous text-illus. 3 folding maps. Original cloth, rubbed, slightly damaged and repaired on inner joint. Ex-library copy. **¥ 19,800**

Company, 1897. Large 8vo. 2 vols. xv, 510, xv, 671pp. 2 frontispieces. 127 plates, 16 in color. 92 text-illus. 4 folding color maps, 1 come off. Original pictorial cloth, slightly rubbed, and internally slightly spotted, ownership signature on front end-paper of each volume.

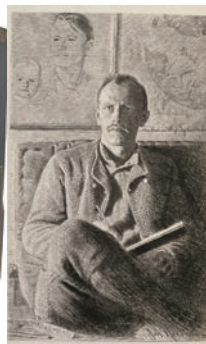
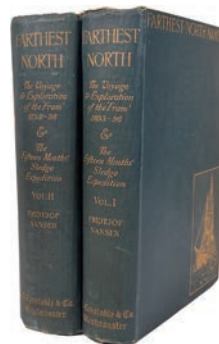
¥ 71,500



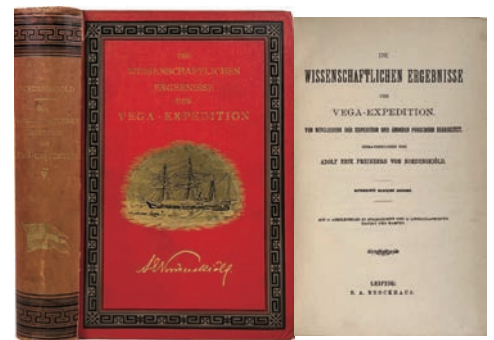
5 Nansen. Bain (J.A.) Life and Explorations of Fridtjof Nansen. London, Walter Scott, n.d. New ed., Revised & considerably enlarged. 8vo. xix, 449pp. Frontispiece. 14 plates. Original pictorial cloth, spotted on edges and end-papers, and binding slightly weak. **¥ 8,800**



2 Greely (A.W.) Three Years of Arctic Service. An Account of the Lady Franklyn Bay Expedition of 1881-84 and the Attainment of the Farthest North. New York, Charles Scribner's Sons, 1886. Large 8vo. 2 vols. xxv, 428, xiii, 444pp. 2 frontispieces. 41 plates. 82 text-illus. 9 maps, 1 in rear pocket of 2nd volume. Original pictorial cloth, slightly



4 Nansen (F.) Farthest North. Being the Record of a Voyage of Exploration of the Ship Fram 1893-96 and of a Fifteen Months' Sleigh Journey by Dr. Nansen and Lieut. Johansen with an appendix by Otto Sverdrup, Captain of the Fram. Westminster, Archibald Constable &



6 Nordenskiöld (A.E.F.) ed. Die Wissenschaftlichen Ergebnisse der Vega-Expedition. Leipzig, F.A. Brockhaus, n.d.

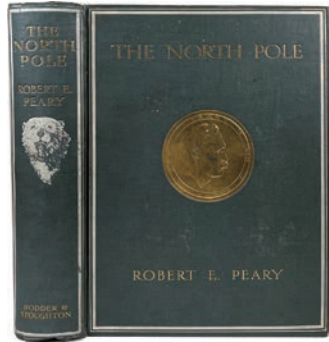
Autorisrte Deutsche Ausgabe. 8vo. xii, 730pp. 11 plates & maps. 43 text-illus. Original decorated cloth, rubbed, slightly binding weak.

¥27,500



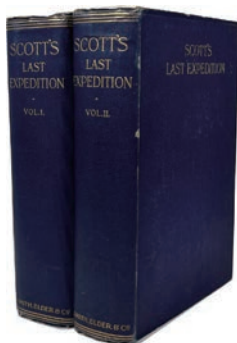
7 Nordenskiöld (A.E.) The Voyage of the Vega Round Asia and Europe. With a Historical Review of Previous Journeys along the North Coast of the Old World. Translated by Alexander Leslie. London, Macmillan & co., 1881. First ed. 8vo. 2 vols. xxv, 524, xviii, 464pp. 5 engraved portraits. 288 wood engraved illus. 10 lithographed maps. Original pictorial cloth, slightly rubbed, ex-libris put on front end-paper of each volume.

¥44,000



8 Peary (R.F.) The North Pole. With an Introduction by Theodore Roosevelt. London, Hodder and Stoughton, 1910. 4to. xii, 326pp. Frontispiece. 115 illus. on plates. 1 folding map. Original cloth, slightly rubbed, spotted on edges and end-papers.

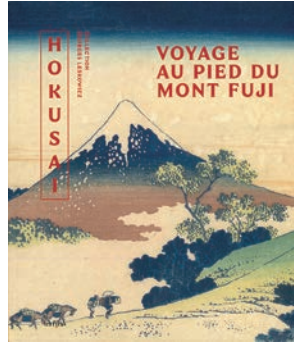
¥8,800



9 Scott. Huxley (L.) & Markham (Sir C.R.) Scott's Last Expedition. Vol. I: Being the Journals of Captain R.F. Scott, R.N., C.V.O. Vol. II: Being the Reports of the Journals & the

Scientific Work Undertaken by Dr. E.A. Wilson and the Surviving Members of the Expedition. London, Smith, Elder & Co., 1913. Small 4to. 2 vols. xxvi, 633, xiv, 534pp. 2 frontispieces. 6 original sketches in photogravure by Dr. E. A. Wilson. 18 color plates. 260 illus. & maps. Original cloth, gilt top, stained, spotted on edges and end-papers.

¥99,000



10 Boassard (A.) & Dercy (B.) ed. Hokusai. Voyage au Pied du Mont Fuji. Collection Georges Leskowicz. Paris, In Fine, 2022. 4to. 160pp. 178 color illus. Original boards.

¥7,370



11 Eggermont (I.) Voyage Autour du Globe: Japon. Paris, Librairie Ch. Delagrave, 1900. 4to. 522pp. Numerous illus. & maps. Original decorated cloth, gilt edges, very slightly worn. A fine copy.

¥29,700



12 Foujita (T.) Legendes Japonnaises. Recueillies et Illustrees. Preface de Claude Farrere. L'Eau-La Terre-Le Ciel-Le Feu. Paris, Editions de l'Abeille d'Or, 1922. Small 4to. 85, (ii)pp. Color frontispiece. 16 color plates. Many color text-illus. Original pictorial wr.,

slightly worn, ownership inscription on front end-paper. Limited to 2100 copies, this is No. 987. (Collection des Plus Belles Legendes)

¥77,000



13 Perry. Hawks (F.L.) Narrative of the Expedition of an American Squadron to the China Seas and Japan, Performed in the Years 1852, 1853, and 1854, under the Command of Commodore M.C. Perry, United States Navy, by Order of the Government of the United States. Compiled from the Original Notes and Journals of Commodore Perry and His Officers, at His Request, and Under His Supervision. New York, D. Appleton and Company, 1856. Large 8vo. vii, 624pp. Engraved frontispiece. 8 engraved plates. Numerous illus. on plates and text-illus. 11 folding maps. Bound in half morocco, slightly rubbed, original cloth, preserved, internally slightly spotted, Shoutaro Shimomura of blind ex-library stamp on title-page.

¥99,000

京都・下村正太郎旧蔵印有



14 鹿島清兵衛 新橋芸者おえん 手彩色写真 1枚 及び芸者遊び 1枚 合計2枚

Photograph. Kajima (S.) Double Portrait of the Shinbashi Geisha, Oen. c. 1895. Hand-colored albumen print photograph (24.4 x 19.4 cm), mounted on contemporary album leaf. This is a rare double portrait of Oen created by exposing different parts of the same negative twice, with the sitter changing her costume between each exposure.

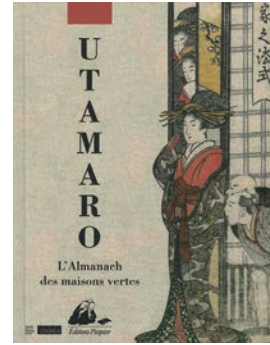
¥176,000

この作品は、同じネガを2回に分けて露光し、その間に衣装を変えて撮影された、おえんの二重肖像写真である。



Takabokoshima, Nagasaki. Yokohama, Two photographs printed in Gold and silver on lacquer boards, each approx. 27.2 x 35.2 cm. Bearing Mizuno's stamp impression on the reverse.

¥ 825,000



20 Utamaro. Jippensha Ikku. L'Almanach des Maisons Vertes. Estampes de Kitagawa Utamaro. Introduction et traduction du japonais par Christopher Marquet. Arles cedex, Editions Picquer, 2022. Large 8vo. 165pp. 125 illus., 102 in color. Original boards.

¥ 4,950



15 マシュー・ブレイディ タウンゼント・ハリス肖像写真 名刺判 1枚
Photograph. Studio of Matthew Brady. Portrait of Townsend Harris. New York, National Photographic Portrait Galleries, c.1860. Albumen print photograph, mounted as a carte-de-visite. 8.7 x 5.4 cm.

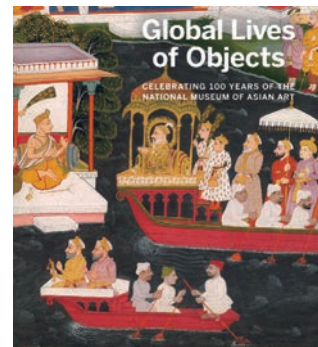
¥ 220,000



18 三井逸郎 ジョセフ・キウル砲兵軍曹と陸軍戸山学校のフェンシングの訓練 1884年頃

Photograph. Mitsui (I.) Group of Japanese Officers at Fencing Practice with Sergeant Joseph Kiehl. Tokyo, c.1884. Albumen print photograph, on printed card mount. Photo size, 20.5 x 26 cm. Joseph Kiehl (September 27, 1884 - July 24, 1887). Master-at-Arms and Marshal of the Logis (teacher of physical training and swordsmanship)

¥ 330,000



21 Farhad (M.) & Mirza (S.) ed. Global Lives of Objects. Celebrating 100 Years of the National Museum of Asian Art. Washington D.C. & Lewes, National Museum of Asian Art, Freer Gallery of Art and Arthur M. Sackler Gallery & Giles, 2023. Square small 4to. 248pp. 150 color illus. Original wr.

¥ 8,580



16 文久遣欧使節肖像写真 名刺判 ベルリン・レオポルド・ハーゼ 1862年
Photograph. Studio of Leopold Haase. Portrait of Senior Members of the Takenouchi Mission to Europe. Berlin, L. Hasse & Comp., 1862. Albumen print photograph, mounted as a carte-de-visite. 8.2 x 5.5cm.

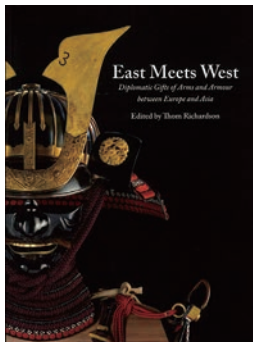
¥ 220,000

前列左から竹内下野守保徳、松平石見守康直、京極能登守高朗、後列左から柴田貞太郎、森山多吉郎



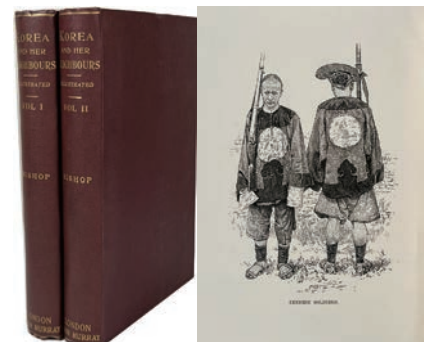
17 水野半兵衛 金銀写真蒔絵 富士川の吊り橋及び長崎・高峯島 2枚

Photograph. Mizuno (H.) A Pair of Gold and Silver Lacquer Photographs. Gold: A View of the Tsurubashi at Fjikawa. Silver: A View of



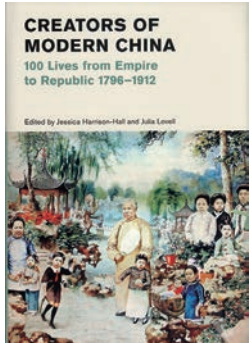
19 Richardson (T.) ed. East Meets West. Diplomatic Gifts of Arms and Armour between Europe and Asia. Leeds, Royal Armouries, 2014. Large 8vo. viii, 170pp. Many text-illus., many in color. Original wr.

¥ 5,610

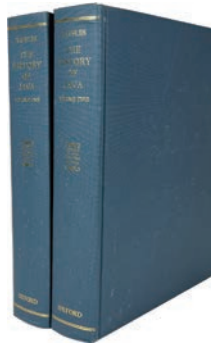


22 Bishop, Mrs. (Isabella Bird) Korea and Her Neighbours. A Narrative of Travel, with an Account of the Vicissitudes and Position of the Country. London, John Murray, 1905. 8vo. 2 vols. xxii, 261, v, 321pp. 2 frontispieces. 23 plates. 25 text-illus. 2 folding maps. Original cloth, spotted on edges and end-papers.

¥ 33,000



23 Harrison-Hall (J.) & Lovell (J.) ed. Creators of Modern China. 100 Lives from the Empire to Republic 1796-1912. London, Thames & Hudson with the British Museum, 2023. Large 8vo. 368pp. Many color illus. Original boards. Dust jacket. **¥8,360**



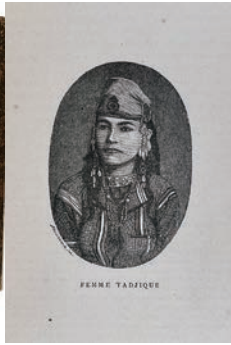
26 Raffles (T.S.) The History of Java. With an Introduction by John Bastin. Kuala Lumpur, Oxford University Press, 1982. Reprint ed. 4to. 2 vols. xxi, xlvi, 479, viii, 288, (3), cclxpp. 2 frontispiece. Numerous plates, 10 in color. Original cloth, slightly worn. With slipcase. **¥44,000**



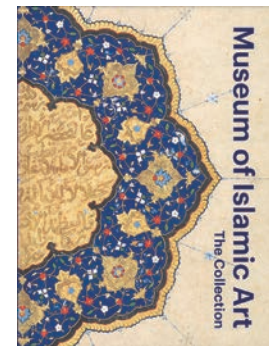
29 Roy (A.), Clement (C.) & Kopariha (K.) Charles Freger: AAM AASTHA. Incarnation et Divinités en Inde. Arles, Actes Sud, 2023. Large 8vo. 323pp. Many in color. Original boards. **¥8,250**



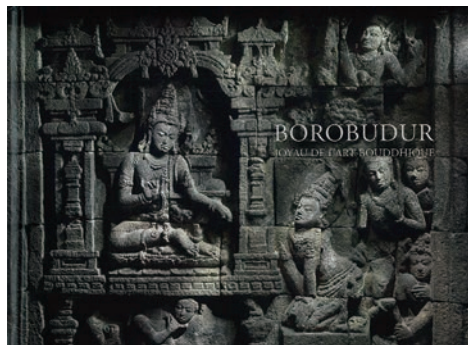
24 Gaillard (K.) & Berg (E. van den) ed. Gezonken Schatten / Sunken Treasures. Vondsten uit scheepswrakken van de Maritieme Zijderoute / Discoveries in shipwrecks from the Maritime Silk Road, 800-1900. Zwolle, Waanders Uitgevers, 2019. 4to. 160pp. Text in English & Dutch. Many illus., almost in color. Original boards. **¥7,480**



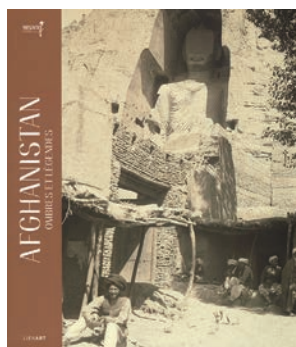
27 Ujfalvy de Mezo-Kovesd (Ch. E. de) Le Kohistan, le Ferghanah & Kouldja, avec un Appendice sur la Kachgharie. Paris, Ernst Leroux, 1878. Large 8vo. v, 186pp. 6 plates. 5 maps. 29 tables. Some text-illus. Contemporary half morocco, marbled boards, rubbed, internally foxed. (Expedition Scientifique Francaise en Russie, en Sibirie et dans le Turkestan, I) **¥77,000**



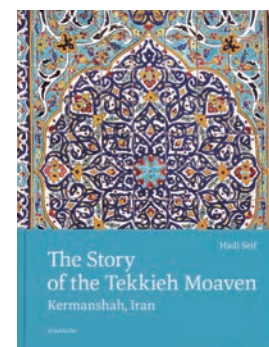
30 Gonnella (J.) et al. Museum of Islamic Art. The Collection. London & Doha, Thames & Hudson & Qatar Museum, 2022. 4to. 592pp. 350 color illus. Original boards. **¥17,380**



25 Loveday (H.) Borobudur. Joyau de l'Art Bouddhique. Photographies de Caroline et Hughes Dubois. Geneve & Milan, Fondation Baur & 5 Continents Editions, 2018. Oblong 4to. 174pp. 59 color plates. Some text-illus. Original boards. **¥9,240**

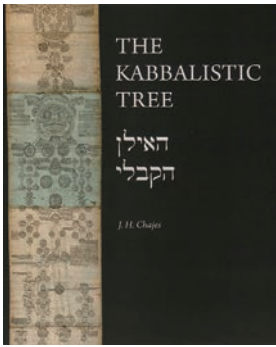


28 Engel (N.) ed. Afghanistan, Ombres et Legends. Un siècle de recherches archéologiques. Paris, Lienart Editions, 2022. 4to. 264pp. 208 color illus., 1 map. Original wr. **¥7,920**



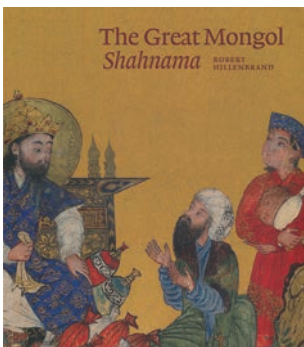
31 Seif (H.) The Story of the Tekkieh Moaven, Kermanshah, Iran. Repository of Early 20th-Century Persian Tiles. Translated and edited by Hamid Kooros. Stuttgart, Arnoldsche Art Publishers, 2022. 4to. 144pp. Many illus., many in color. Original boards. **¥10,450**

32 Chajes (J.H.) The Kabbalistic Tree. University Park, Pennsylvania State University Press, 2022. Small 4to. xiv, 440pp. 261 color



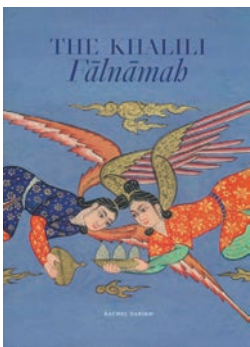
illus., some folding. Original cloth. Dust jacket.
(Dimyonot, Jews and Cultural Imagination)

¥20,570



33 Hillenbrand (R.) The Great Mongol Shahnama. London, Hali Publications & Freer Gallery of Art and Arthur M. Sackler Gallery, 2022. Large 4to. 504pp. 165 color illus. Original cloth. Dust jacket.

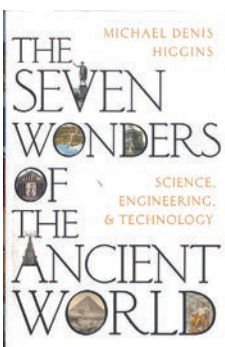
¥47,960



Islamic Art)

34 Parikh (R.) The Khalili Fāhnāmāb. London, The Nour Foundation, 2022. Large 4to. 270pp. Many color illus. Original cloth. Dust jacket. With slipcase. (The Nasser D. Khalili Collection of

¥20,020



boards. Dust jacket.

35 Higgins (M.D.) The Seven Wonders of the Ancient World. Science, Engineering, and Technology. New York, Oxford University Press, 2023. 8vo. x, 330pp. 16 color plates. Many text-illus. Original

¥6,600

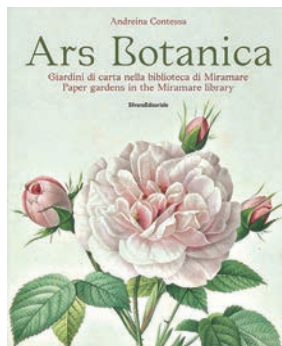


36 The Sakkarah Expedition. The Mastaba of Mereruka. I: Chambers A 1-10. II: Chambers A 11-13, Doorjambs and Inscriptions of Chambers A 1-21, Tomb Chamber, Exterior. Chicago, The University of Chicago Press, 1938. Folio. 2 vols. xxv, 18, xiii pp. Numerous illus. on 219 plates, some in color. Original cloth, slightly rubbed and satined, Ex-library copy of Henry Martyn Lack, artist of the Sakkarah Expedition. With a private photo album.

¥308,000

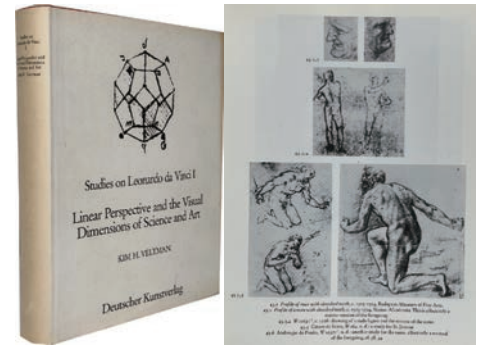
発掘隊員H・M・ラック旧蔵本 付発掘時のスナップ写真アルバム

Henry Martyn Lack (1909-1979) 英国の版画家で美術教師。エジプトで2年間過ごし、サッカー探検隊に参加し、墓の絵や彫刻を記録した。本書でも22点の記録は彼の仕事である。付属するスナップ写真には発掘現場や現地の人達の様子が撮られている。1969-1976年再びシカゴ大学のチームに加わり、毎年6か月間ルクソールで働いていた。



37 Contessa (A.) Ars Botanica. Giardini di carta nella biblioteca di Miramare / Paper gardens in the Miramare Library. Milano, Silvana Editoriale, 2022. 4to. 152pp. Many color illus. Original wr.

¥6,490



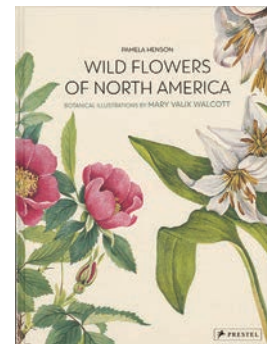
38 Da Vinci. Veltman (K.H.) Studies on Leonardo da Vinci I: Linear Perspective and the Visual Dimensions of Science and Art. Munchen, Deutscher Kunstverlag, 1986. 4to. x, 319pp. Many illus. on 72 plates. Some text-illus. Original cloth, slightly worn. Dust jacket.

¥44,000



39 Gosling (L.) John Hassall. The Life and Art of the Poster King. London, Unicorn, 2021. Large 8vo. 256pp. Many illus., almost in color. Original boards.

¥8,470

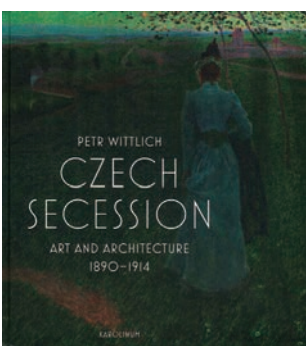


40 Henson (P.) Wild Flowers of North America. Botanical Illustrations by Mary Vaux Walcott. Washington, DC & Munich, Smithsonian Institution & Prestel, 2022. 4to. 320pp. Numerous color illus. Original cloth.

¥11,550



41 Jagot (H.), Degain (J.) & Kazerouni (G.) ed. L'Amour en Scène! Francois Boucher, du theatre a l'opera. Gand & Tours, Musee des Beaux-Arts de Tours & Editions Snoeck, 2022. 4to. 240pp. Many color illus. Original wr. **¥6,600**



42 Wittlich (P.) Czech Secession. Art and Architecture, 1890-1914. Prague, Charles University, Karolinum Press, 2022. 4to. 504pp. 332 color illus. Original cloth. **¥10,890**



43 Claquin (F.) Modern Calligraphy Bible. Atgren, Schiffer Publishing, 2022. 4to. 211pp. Many illus., almost in color. Original boards. **¥7,480**

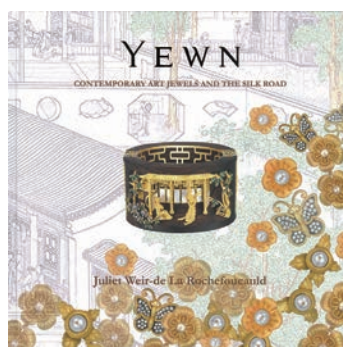


44 Renaud (P.-C.) Paul Daum. Maitre verrier de l'Art deco. Abiateur et Resistant. D'une guerre al'Autre, de 1914 a 1944.

Harous, Gerard Louis Editeur, 2022. 4to. 322pp. Some text-illus. Original wr. **¥8,360**



45 Kelleway (P.) & Weller (T.S.) Figures of the Enlightenment. A Catalogue of Eighteenth-Century Meissen from a Private Collection. London, Unicorn, 2021. Small 4to. 128pp. 86 color illus. Original boards. **¥8,580**



46 Rochefoucauld (J.W.-de la) Yewn. Contemporary Art Jewels and the Silk Road. Woodbridge, ACC Art Books, 2023. Square 4to. 276pp. 794 illus., 738 in color. Original boards. **¥18,040**



47 Butler (R.) ed. Rei Kawakubo. For and Against Fashion. London, Bloomsbury Visual Arts, 2023. 8vo. xx, 235pp. 16 color plates. 47 text-illus. Original boards. **¥24,530**

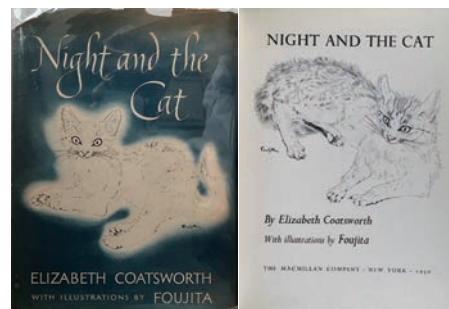
48 Freres (P.) Modes et Costumes Historiques Etrangers. Paris, Aux Bureaux des Modes et Costumes Historiques, c.1868. Large 4to. 4pp. 96 chromolithographed plates.



Contemporary half morocco, marble boards, slightly rubbed, ex-libris put on front end-paper. **¥88,000**



49 バルビエ挿絵 モンテスキュー「ペルシャ人の手紙」口絵ブルーフ・コピー バルビエ署名入 1917年頃 Barbier (G.) illus. A Frontispiece Design for the book "Les Lettres Persanes". c.1917. 18.7 x 12.3 cm. Printed in pale green, black, and dusty rose on rag paper. This is an artist's proof, noted in pencil at lower left, untrimmed right and lower edges. Drawn by Barbier as one of a series of 100 frontispieces by a variety of artists engraved and printed by Francois-Louis Schmied in 1918 in a limited edition of 50 portfolios. Barbier contributed three of the 100 illustrations. **¥132,000**



50 Foujita illus. Coatsworth (E.) Night and the Cat. With illustrations by Foujita. New York, The Macmillan Company, 1950. First ed. 8vo. 55pp. Original cloth, slightly worn. Dust jacket, partly chipped. **¥71,500**