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一誠堂書店 洋書目録 第 55 号
Foreign Books Catalogue No. 55 APRIL 2022

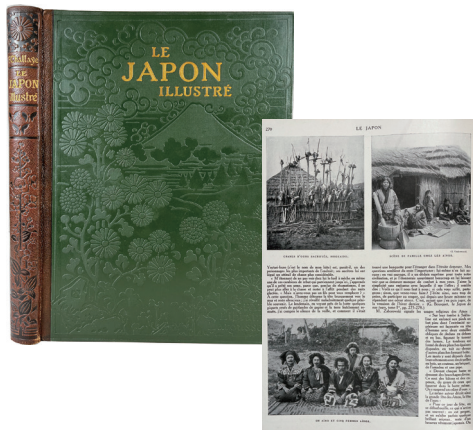


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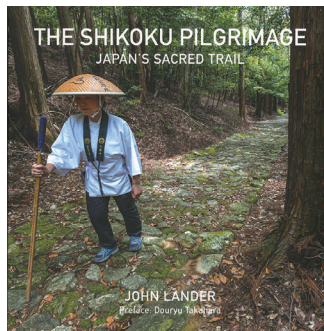
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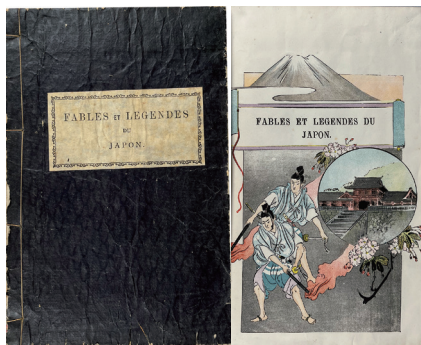
1 Challaye (F.) Le Japon Illustre. Paris, Librairie Larousse, 1915. 4to. (viii), 304pp. 12 plates, 4 in color. 677 photo-illus. 26 maps, 11 in color. Original half morocco, decorated cloth cover, slightly worn. **¥ 19,800**



3 Lander (J.) The Shikoku Pilgrimage. Japan's Sacred Trail. Bangkok, River Books, 2021. Square large 8vo. 240pp. Numerous color illus. throughout. Original wr. **¥ 6,710**



5 Noguchi (Y.) The Ukiyoe Primitives. Tokyo, Privately Published, 1933. 4to. xiii, 122pp. Color frontispiece. 93 plates. Original wr., Japanese style binding, slightly worn. With Japanese portfolio, slightly stained. Limited to 1000 copies, this is No. 415. **¥ 9,900**



2 Ferrand (C.) Fables et Legendes du Japon. Premiere Serie. Tokyo, Imprimerie Yao, 1901. 22.5 x 15cm. 155pp. 3 color plates. Numerous text-illus. Original wr., Japanese style binding, slightly rubbed, slightly damaged on first flyleaf. **¥ 29,700**



4 Noguchi (Y.) Hiroshige. London, Kegan Paul, Trench, Trubner & Co., 1934. Large 4to. 156pp. Woodblock color frontispiece. 99 plates, 7 in color, 2 wood engraving. Many text-illus., some in color. Original pictorial wr., gilt top, Japanese style binding, slightly worn. With original portfolio. **¥ 26,400**



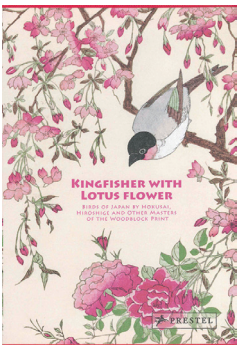
6 Oliphant (L.) Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59. Edinburgh & London, William Blackwood and Sons, 1859. First ed. 8vo. 2 vols. xiv, 492, xi, 496pp. 20 color-lithographic plates. 50 text-illus. 5 folding maps, 1 lined. Full calf, spine rebaked, new end-papers, internally slightly foxed. **¥ 60,500**



7 Plain paper. Bostwick (F.M.) Oyuchasan. Tokyo, Kobunsha, 1890. Plain paper ed. 18.3 x 12.5cm. Cover slightly rubbed and spotted.
¥107,800



8 Plain paper. Florenz (K.) Japanische Dichtungen: Weissaster. Ein Romantisches Epos. Nebst Anderen Gedichten. Leipzig and Tokyo, C.F. Amelangs & T. Hasegawa, 1895. Plain paper ed. 24.5 x 18.5cm. (viii), 80, 4pp. Slightly rubbed and spotted, owner signature on title-page.
¥85,800



9 Sefrioui (A.) Kingfisher with Lotus Flower. Birds of Japan by Hokusai, Hiroshige and Other Masters of the Woodblock Print. Munich, Prestel, 2022. Small 8vo. 48pp. 65 double-page color accordion fold plates. Original wr. & cloth with slipcase.
¥4,290



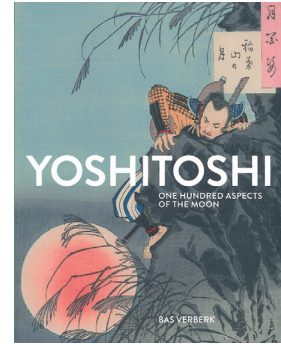
10 The United States Consul-General. Labor and Porcelain in Japan. Illustrated. Part I: Labor in Japan. Report by Consul-General Van Buren, on the Topography, Soil, Climate, Laws, Religion, Government, Education, the Prices of Labor, Living, &c., of Japan. Part II: Poetry and Porcelain Industries of Japan. Report of Consul-General Van Buren, of Kanagawa. Yokohama, printed at the "Japan Gazette" Office, 1882. 8vo. (vi), 59, 10pp. 2 frontispiece, hand colored photographs tipped-in. 9 hand colored photographs on plates. Contemporary half morocco, marbled boards, rubbed, spine damaged, binding weak. With complements of the author inscribed on first flyleaf.
¥165,000

日本の労働と磁器 在日米国総領事館編 著者ヴァン・ビューレン署名入本 1882(明治15)年刊 傷み有内田九一、スティルフリート他手彩色写真貼込み 11枚

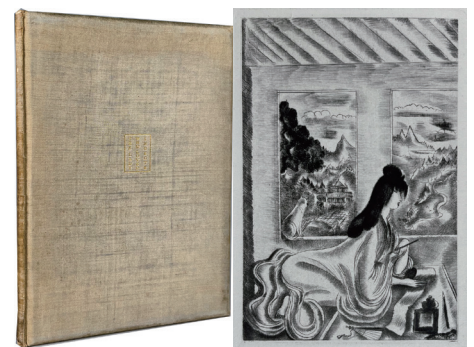


11 Valentijn (F.) Beschryving Van't Nederlandsch Comptoir op de Kust van Malabar, En van onzen Handel in Japan, Mitsgaders een Beschryving van Kaap der Goede Hoop En't Eyland Mauritius... Amsterdam, Gerard onder de Linden, 1726. Folio. 35.7 x 22cm. 48, 166, 160, (36)pp. 24 engraved plates, 9 folding. 6 engraved maps, 5 folding, 1 not called for in the list of plates. Old half calf, slightly worn. This is second part of the fifth book, from "Oud en Nieuw Oost-Indien". Japan part is 166pp. and 2 engraved plates and 1 large map. Very scarce. *Cordier* 428
¥440,000

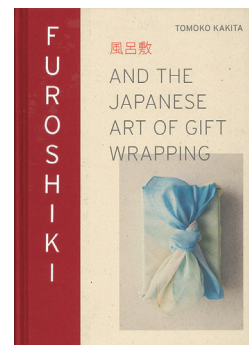
本書は「ファレンティン著 新旧東インド誌」全5巻の内の第5巻第2部。著者はオランダの改革派宣教師で、1685-1714年にかけて東インドで布教活動をしなが資料を収集。帰国後 1724-26年にこの大著を刊行した。日本部分には日蘭貿易史、徳川の政権獲得史、歴代将軍表、長崎江戸道中記など、当時の重要な資料が収められている。その他、マラバル誌、喜望峰誌が含まれる。



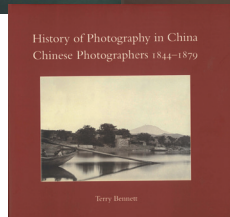
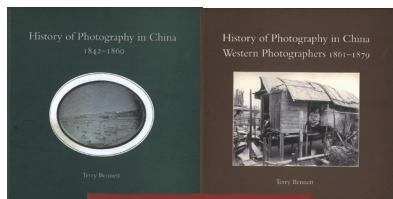
12 Verberk (B.) Yoshitoshi. One Hundred Aspects of the Moon. Koln, Museum fur Ostasiatische Kunst Koln & Verlag der Buchhandlung Walther und Franz Konig, 2021. Large 8vo. 238pp. 100 color plates. Some color text-illus. Original wr.
¥7,920



13 Waley (A.) tr. The Lady Who Loved Insects. Translated from the Japanese. Dry-Points by Hermine David. London, The Blackmore Press, 1929. 8vo. 33, (v)pp. 4 engraved illus. Original cloth, slightly rubbed. Limited to 550 copies, this is No. 246.
¥11,000

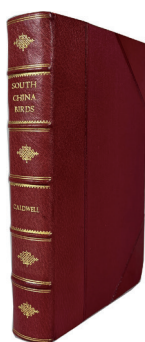


14 Kakita (T.) Furoshiki and the Japanese Art of Gift Wrapping. London, Laurence King, 2021. Small 8vo. 144pp. Many illus. Original boards, spine cloth.
¥2,750

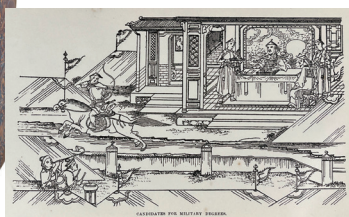


15 Bennet (T.) History of Photography in China. I: History of Photography in China 1842-1860. London, Bernard Quaritch, 2009. Square 4to. xiv, 242pp. Over 150 illus. Original cloth, very slightly worn. Dust jacket. **II: Western Photographers 1861-1879.** London, Bernard Quaritch, 2010. Square 4to. xii, 420pp. Over 400 illus. Original cloth, very slightly worn. Dust jacket. **III: Chinese Photographers 1844-1879.** London, Bernard Quaritch, 2013. Square 4to. x, 386pp. Approximately 400 illus. Original cloth, very slightly worn. Dust jacket. Together 3 vols.

¥49,500



16 Caldwell (H.R.) & (J.C.) South China Birds. Stories and Legends by Muriel E. Caldwell. Shanghai, Hesster May Vanderburgh, 1931. Large 8vo. (ix), 447pp. Color frontispiece. Many illus. on plates, some in color. Half morocco, gilt top, very slightly worn. ¥22,000

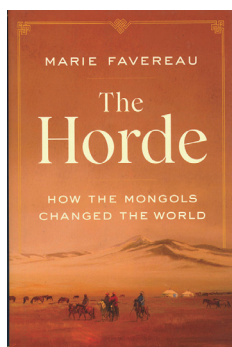


17 Gray (J.H.) China. A History of the Laws, Manners, and Customs of the People. London, Macmillan and Co., 1878. 8vo. 2 vols. xv, 397, xii, 374pp. Frontispiece. 132 illus. on plates. Contemporary half calf, marble boards, hinge slightly damaged. ¥44,000



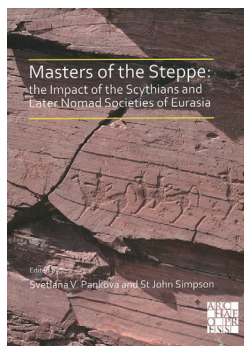
18 Loo. An Exhibition of Ancient Chinese Ritual Bronzes. Loaned by C.T. Loo & Co. Detroit, The Detroit Institute of Arts, 1940. 4to. (14)pp. of text, (19)pp. of catalogue with small illustrations in text. 19 plates, 1 plate damaged. Original boards, spine cloth, slightly rubbed, upper margin of some leaves slightly stained.

¥52,800



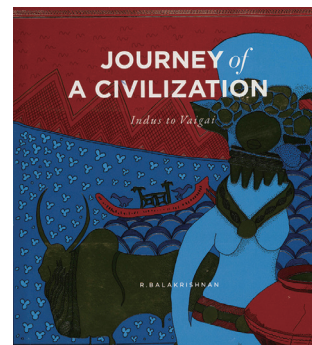
19 Favereau (M.) The Horde. How the Mongols changed the World. Cambridge, The Belknap Press of Harvard University Press, 2021. 8vo. (vi), 377pp. Some text-illus. Original boards. Dust jacket.

¥5,390



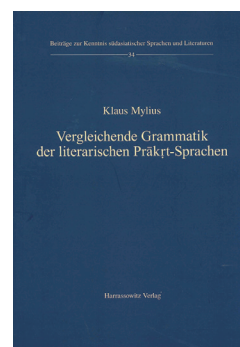
20 Pankova (S.V.) & Simpson (St. J.) ed. Masters of the Steppe. The Impact of the Scythians and Later Nomad Societies of Eurasia. Proceedings of a conference held at the British Museum, 27-29 October 2017. Oxford, Archaeopress, 2020. 4to. (iv), xxi, 774pp. Many illus., many in color. Original wr.

¥19,800



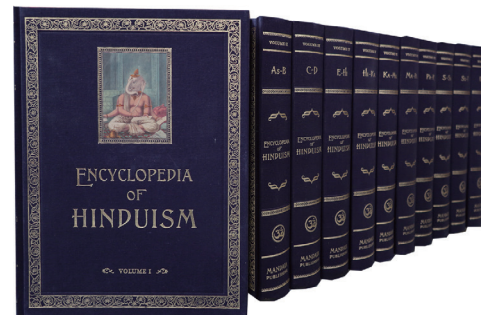
21 Balakrishnan (R.) Journey of a Civilization. Indus to Vaigai. Chennai, Roja Muthiah Research Library, 2019. 4to. xxvi, 524pp. Many illus. & maps, many in color. Original cloth. Dust jacket.

¥9,900



22 Mylius (K.) Vergleichende Grammatik der Literarischen Prakrt-Sprachen. Wiesbaden, Harrassowitz, 2021. 8vo. xiii, 139pp. Original wr. (Beitrage zur Kenntnis Sudasiatischer Sprachen und Literaturen, 34)

¥7,040

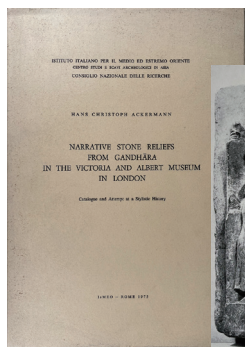


23 Rao (K.L.S.) & others. ed. Encyclopedia of Hinduism. San Rafael & Louisville, Mandala Publishing & India Heritage Research Foundation, 2013. 4to. 11 vols. Some color illus. Original cloth.

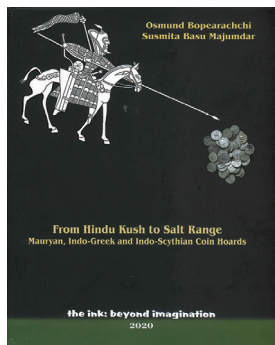
¥197,010



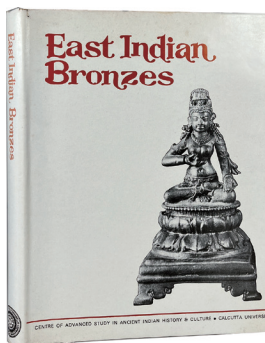
24 Tennent (J.E.) Ceylon. An Account of Island. Physical, Historical, and Topographical with Notices of Its Natural History, Antiquities and Productions. London, Longman, 1860. 5th ed. 8vo. 2 vols. xxxix, 643, xvi, 669pp. 2 frontispieces. 90 illus. 9 maps. 17 plans. Contemporary half calf, spine slightly rubbed, internally slightly spotted. **¥55,000**



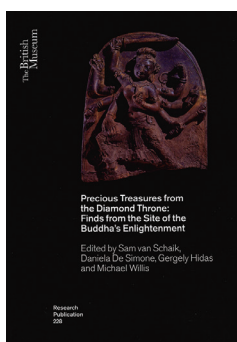
25 Ackermann (H.C.) Narrative Stone Reliefs from Gandhara in the Victoria and Albert Museum in London. Catalogue and Attempt at a Stylistic History. Rome, IsMEO, 1975. 4to. xii, 206pp. 99 plates. Original wr., slightly rubbed. (ISMEO, Reports and Memoirs, Vol. 17) **¥27,500**



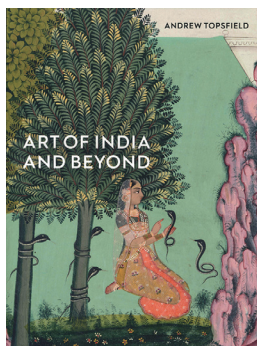
26 Bopearachchi (O.) & Majumdar (S.B.) From Hindu Kush to Salt Range. Mauryan, Indo-Greek and Indo-Scythian Coin Hoards. Parganas, Sakti Halder, 2020. 4to. (v), 98pp. Many illus., many in color. Original boards. Dust jacket. **¥6,600**



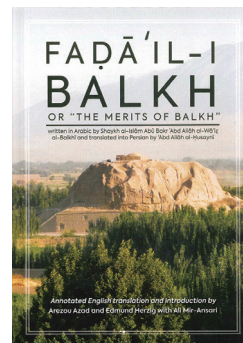
27 Mitra (S.K.) ed. East Indian Bronzes. Calcutta, Centre of Advanced Study in Ancient Indian History and Culture Calcutta University, 1979. 4to. iv, 167pp. 133 illus. Original cloth, slightly stained, slightly spotted on edges and end-papers. Dust jacket. **¥27,500**



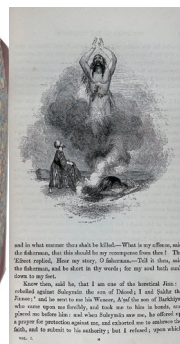
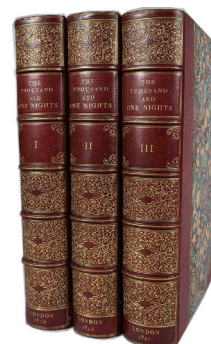
28 Schaik (S.van), Simone (D.De), Hidas (G.) & Willis (M.) ed. Precious Treasures from the Diamond Throne: Finds from the Site of the Buddha's Enlightenment. London, The British Museum, 2021. Small 4to. (iv), 174pp. Many illus., many in color. Original wr. (Research Publication, 228) **¥10,340**



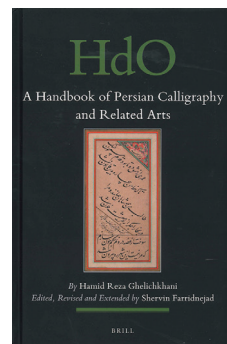
29 Topsfield (A.) Art of India and Beyond. Oxford, Ashmolean Museum, 2021. Small 4to. 320pp. 140 color plates. 12 color text-illus. Original wr. **¥4,510**



30 Azad (A.) & others tr. Fada'il-i Balkh or "The Merits of Balkh". Written in Arabic by Shaykh al-Islam Abu Bakr 'Abd Allah al-Wa'iz al-Balkhi and translated into Persian by 'Abd Allah al-Husayni. Cambridge, The E.J.W. Gibb Memorial Trust, 2021. 8vo. xxiii, 296pp. 4 color plates. 3 maps. Original boards. **¥24,750**



31 Lane (E.W.) tr. The Thousand and One Nights, Commonly Called, in England, the Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes. Illustrated by Many Hundred Engravings on Wood, from Original Designs by William Harvey. London, Charles Knight and Co., 1839-41. Large 8vo. 3 vols. xxxiii, 618, xii, 643, xii, 763pp. Many text-illus. Half morocco, marbled boards, gilt top, slightly spotted on edges and end-papers, ex-libris on the front end-paper of each volume. **¥55,000**



32 Ghelichkhani (H.R.) A Handbook of Persian Calligraphy and Related Arts. Edited, Revised and Expanded by Shervin Farridnejad. Leiden, Brill, 2021. 8vo. xxvii, 396pp. 32 color plates. 171 text-illus., many in color. Original boards. (Handbook of Oriental Studies, 1/109) **¥46,090**



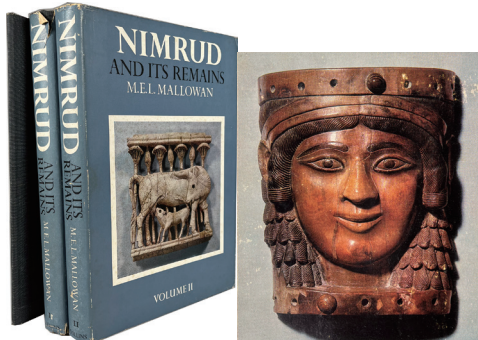
33 Andrae (W.) ed. Coloured Ceramics from Ashur and Earlier Ancient Assyrian Wall-Paintings. From Photographs and Water-Colours by Member of the Ashur Expedition Organised by the Deutsche Orient-Gesellschaft. London, Kegan Paul, Trench, Trubner & co., 1925. Folio. (41 x 32cm). xii, 78pp. 36 color plates. 48 text-illus. Original cloth, slightly worn, damaged on spine title leather, internally slightly spotted and foxed. **¥44,000**



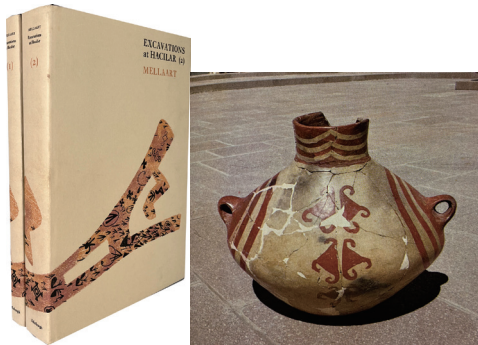
34 Attinger (P.) Glossaire Sumerien-Français. Principalement des textes littéraires paleobabyloniens. Wiesbaden, Harrassowitz, 2021. Large 8vo. 1307pp. Original boards. **¥18,370**



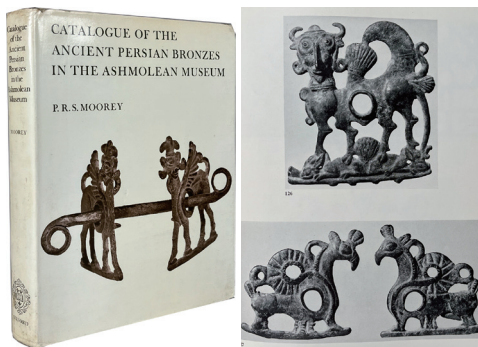
35 Bourbon (F.) Petra Revealed. History, Civilization and Monuments of the City Carved into the Rock. Milano, Script Manent, 2020. 4to. 176pp. Many color illus., almost in color. Original wr. **¥4,400**



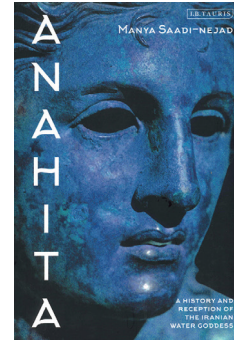
36 Mallowan (M.E.L.) Nimrud and its Remains. Aberdeen, Collins, 1966-75. 2nd printing in 1975, including the addenda and corrigenda. 4to. 2 vols. 683pp. 603 illus., 9 of them color plates. Original cloth, slightly worn, slightly spotted on edges and end-papers. Dust jacket. With 8 folding maps, plans and sections bound in cloth, printed in 1966. Together 3 vols. **¥22,000**



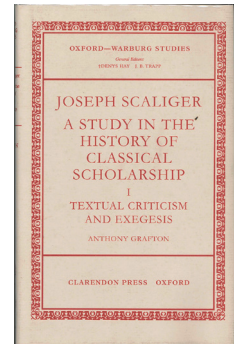
37 Mellart (J.) Excavations at Hacilar. Edinburgh, Edinburgh University Press, 1970. 4to. 2 vols. xiii, 249, 525pp. 187 plates, 6 in color. 255 text-illus. Original cloth, slightly spotted on edges. Dust jacket. With slipcase. **¥22,000**



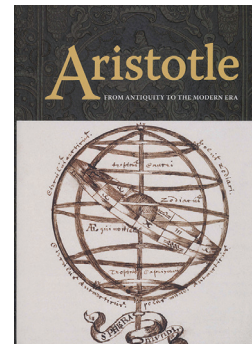
38 Moorey (P.R.S.) Catalogue of the Ancient Persian Bronzes in the Ashmolean Museum. Oxford, The Clarendon Press, 1971. 4to. xxii, 425pp. 85 plates. 39 text-illus. Original cloth, spotted on edges and end-papers. Dust jacket. **¥16,500**



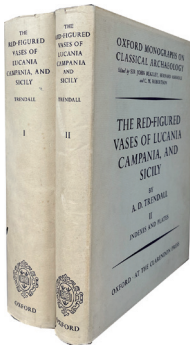
39 Saadi-nejad (M.) Anahita. A History and Reception of the Iranian Water Goddess. London, I.B. Tauris, 2021. 8vo. x, 251pp. 12 text-illus. Original wr. **¥5,280**



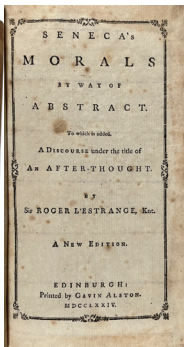
40 Grafton (A.) Joseph Scaliger: A Study in the History of Classical Scholarship, I: Textual Criticism and Exegesis. Oxford, Clarendon Press, 1983. 8vo. xv, 359pp. Original cloth, slightly worn. Dust jacket. (Oxford-Warburg Studies) **¥22,000**



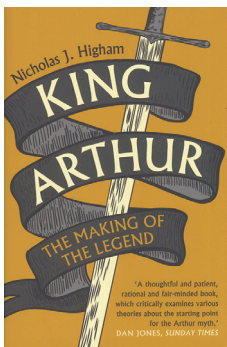
41 Morison (B.) & Scalvini (B.) Aristotle. From Antiquity to the Modern Era. Preface by Martin J. Gross. Lewes. Giles, 2021. Small 4to. 128pp. 75 color illus. Original cloth. Dust jacket. **¥8,030**



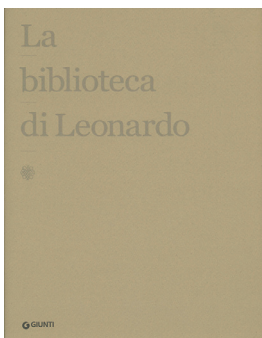
42 Trendall (A.D.) The Red-Figured Vases of Lucania, Campania, and Sicily. Volume I. Text. Volume II. Indexes and Plates. Oxford, The Clarendon Press, 1967. 4to. xxix, 812pp. Color frontispiece. Numerous illus. on 256 plates. 18 text-illus. & maps. Original cloth, slightly worn, spotted on edges and end-papers. Dust jacket. **¥ 55,000**



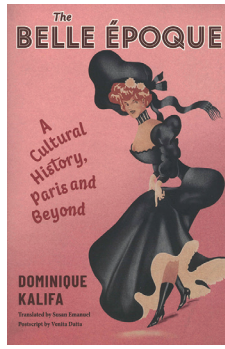
43 Seneca. L'Estrance (R.) Seneca's Morals by Way of Abstract. To which is added, A Discourse under the Title of an After-Thought. Edinburgh, Gavin Alston, 1774. Small 8vo. xxiv, 405pp. Contemporary full calf, slightly rubbed, internally slightly spotted as usual. **¥ 22,000**



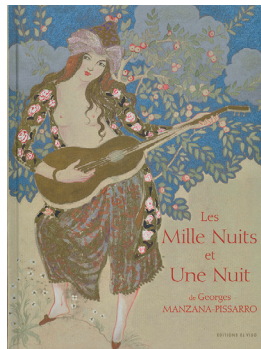
44 Higham (N.J.) King Arthur. The Making of the Legend. New Haven, Yale University Press, 2021. Small 8vo. xi, 380pp. 32 color illus. on plates. 7 maps. Original wr. **¥ 3,190**



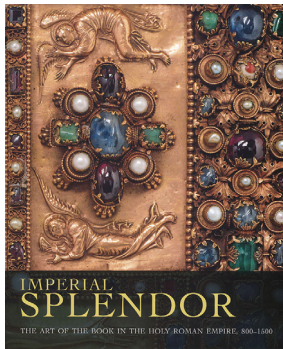
45 Vecce (C.) ed. La Bibliotheca di Leonardo. Firenze, Giunti Editore, 2021. 4to. 551pp. Many color illus. Original boards. Dust jacket. **¥ 16,830**



46 Kalifa (D.) The Belle Époque. A Cultural History, Paris and Beyond. Translated by S. Emanuel. New York, Columbia University Press, 2021. 8vo. vi, 252, (3)pp. 12 plates. Original wr. (European Perspectives) **¥ 5,500**



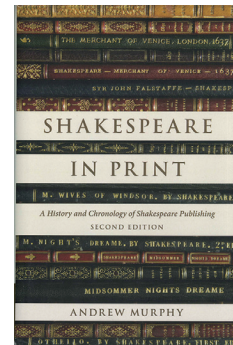
47 Duvivier (C.) Les Mille Nuits et Une Nuit de Georges Manzana-Pissarro. Paris, Editions El Viso, 2020. 4to. 112pp. Many color illus. Original boards. **¥ 5,390**



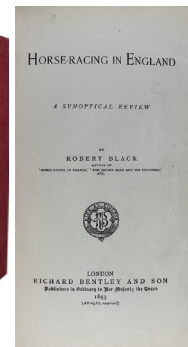
48 Hamburger (J.F.) & O'Driscoll (J.) Imperial Splendor. The Art of the Book in the Holy Roman Empire, 800-1500. Lewes, D Giles, 2021. 4to. 216pp. 148 color illus. Original boards. Dust jacket. **¥ 10,670**



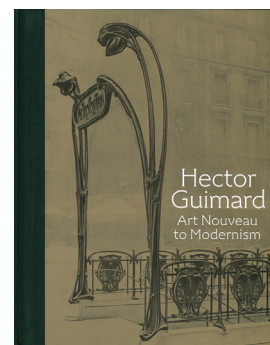
49 Mucha illus. Vyskočil (O.M.) Utok More. Romanova Legenda. Prag, Nakladatelstvi E. Beaufort, c.1922. Small 4to. 24.5 x 18.5cm. 137pp. Many illus. by Alphonse Mucha. Original pictorial wr., slightly worn, almost uncut. **¥ 22,000**



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51 Black (R.) Horse-Racing in England. A Synoptical Review. London, Richard Bentley and Son, 1893. 8vo. xv, 556pp. Rebound in half morocco, new end-papers, internally slightly foxed. **¥ 22,000**



52 Hanks (D.A.) ed. Hector Guimard. Art Nouveau to Modernism. New Haven, Yale University Press, 2021. 4to. x, 222pp. 190 illus., 184 in color. Original boards, spine cloth. **¥ 9,240**