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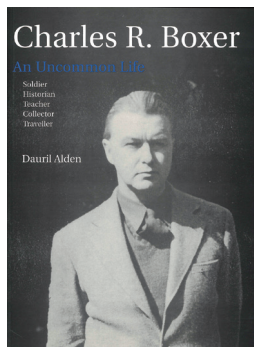
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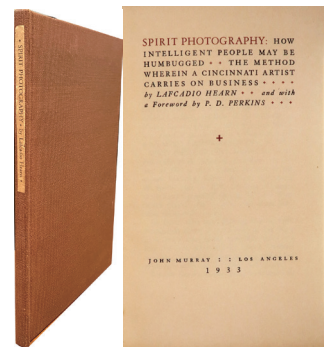
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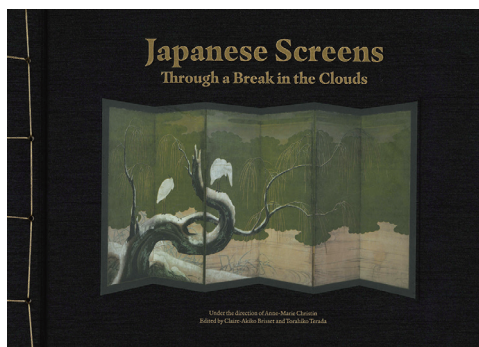
1 Boxer, Alden (D.)
Charles R. Boxer:
An Uncommon Life.
Soldier, Historian,
Teacher, Collector,
Traveller. N.p.,
Fundacao Oriente,
2001. 4to. 616pp.
Many illus. on plates.
5 maps. Original wr.,
slightly worn. **¥25,300**



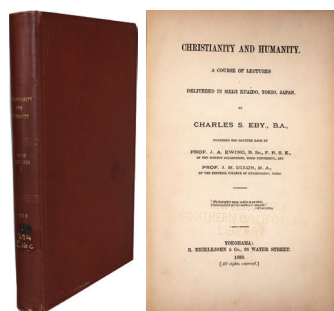
religion, & l'examen de tous les auteurs, qui ont ecrit sur le meme sujet. Paris, Chez Nyon, 1754. Nouvelle ed. 12mo. 6 vols. 56 engraved plates & maps. Contemporary full calf, slightly rubbed. Exlibrary stamp on each title-page. *Cordier Japonica 424* **¥176,000**



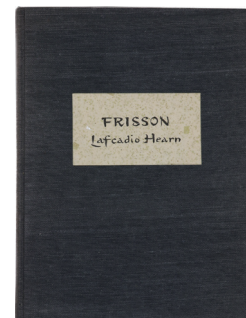
5 Hearn (L.) Spirit Photography. How Intelligent People may be Humbugged. The Method wherein a Cincinnati Artist carries on Business. A Foreword by P.D. Perkins. Los Angeles, John Murray, 1933. Small 8vo. 32pp. Bound in cloth, slightly worn. Limited to 250 copies, this is No. 49. **¥77,000**



2 Brisset (C.-A.) & Terada (T.) ed. Japanese Screens. Through a Break in the Clouds. Under the direction of Anne-Marie Christin. New York, Abbeville Press, 2021. Oblong 4to. 280pp. 166 color illus. Original cloth, Japanese style binding. Original clamshell box. With a poster. Limited to 3000 copies. **¥27,940**

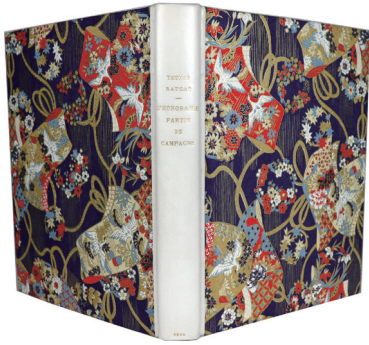


4 Eby (C.S.) Christianity and Humanity. A Course of Lectures Delivered in Meiji Kuaido, Tokyo, Japan. Including One Lecture Each by J.A. Ewing and J.M. Dixon. Yokohama, R. Meiklejohn & Co., 1883. 8vo. xvi, 296pp. Original cloth, slightly rubbed. Ex-library copy, James Main Dixon presented to University of South California, put on exlibris on front end-paper, blind stamp on title-page. **¥49,500**

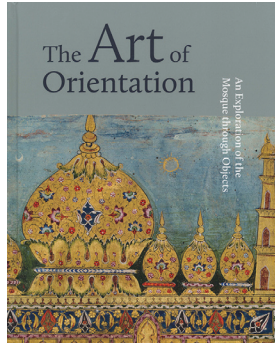


6 Hearn. Frisson: Martinique Sketches. Citations from the Book "Two Years in the French West Indies" by Lafcadio Hearn. Arrangement by Bob Macaulay. Tokyo, Y. Nishinomiya, 1938. Large 8vo. (51)pp. Frontispiece. Many illus., some in color. Original cloth, title slip put on front cover, slightly worn. **¥38,500**





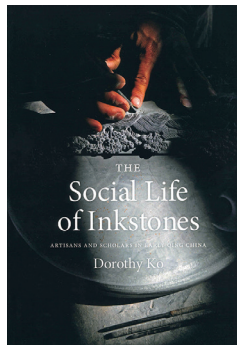
7 Raucat (Thomas) L'Honorable Partie de Campagne. Paris, Editions de la Nouvelle Reuve Francaise, 1924. First ed. 8vo. 249pp. Original wr., bound in silk decorated cloth, spine calf, binding by Ateuer Laurenchet, very slightly worn. Limited to 110 copies, this is No. XXXIII. A fine copy. **¥33,000**



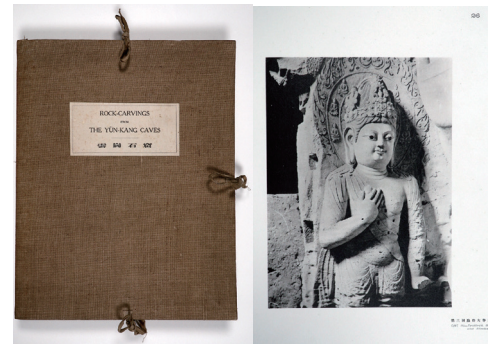
10 Trevathan (I.) & others. The Art of Orientation. An Exploration of the Mosque Through Objects. Munich, Hirmer Publishers, 2020. 4to. 264pp. Many color illus. Original boards. **¥10,450**



4to. 109pp. Color frontispiece. 16 color plates, tipped-in. Original boards, rubbed, spotted on end-papers, otherwise good. **¥19,800**



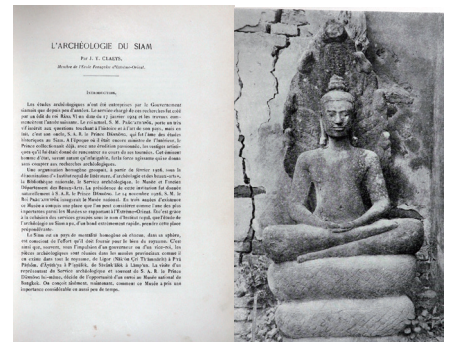
11 Ko (D.) The Social Life of Inkstones. Artisans and Scholars in Early Qing China. Seattle, University of Washington Press, 2021. Large 8vo. xiii, 315pp. Many illus., many in color. Original wr. **¥6,380**



14 Shinkai (T.) & Nakagawa (T.) ed. Rock-Carvings from the Yun-Kang Caves. Photographs by Yamamoto Akira & Kishi Masakatsu. Tokyo & Peking, Bunkyo-do & Yamamoto Photographic Studio, 1921. 4to. 16pp. Texts in English & Japanese. 200 loose plates, 1 in panorama. 1 loose folding elevation and plan. Original cloth portfolio, slightly stained. Limited to 300 copies, this is no. 94. **¥55,000**



12 Nieuhoff (J.) The Embassy of Peter de Goyer and Jacob de Keyzer from the Dutch East India Company to the Empiror of China in 1655. Translated from the Dutch. c.London, c.Longman, c.1811. Small 4to. 231-270pp. 10 engraved plates. Bound in newly cloth, slightly worn, internally spotted and foxed. (A general collection of the best and most interesting voyages and travels in all parts of the world, Vol. 7. By John Pinkerton) **¥33,000**



15 Claeys (J.Y.) L'Archeologie du Siam. Hanoi, Ecole Francaise d'Extreme-Orient, 1932. Small 4to. 355-448pp. Many illus. on 64 plates. Numerous text-illus. Original wr., slightly rubbed, browned on top, spine repaired. (Bulletin de l'Ecole Francaise d'Extreme Orient, Tome XXXI. - 1931, Nos 3-4) **¥22,000**



8 Siebold's Florilegium of Japanese Plants. Florilegium Plantarum Japonicarum Sieboldii. Held in the Library of the Komarov Botanical Institute, a Subsidiary of the Library of the Russian Academy of Sciences, St. Petersburg. Tokyo, Maruzen Co., Ltd, 1993. Elephant Folio. 52.5 x 37cm. 2 vols. in 3. 327pp. 341 color plates. 1041 monochrome illus. Original cloth, slightly worn. With description volume in Japanese. Limited to 450 copies. **¥330,000**

シーボルト旧蔵「日本植物図譜」コレクション
木村陽二郎及びV・グルボフ監修 ロシア科学アカ
デミー・コマロフ植物研究所所蔵図録 大型本
2巻3冊 付和文解説篇 限定450部

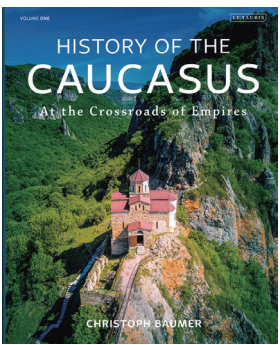


9 Thompson (S.E.) Genji. The Prince and the Parodies. Boston, MFA Publications, 2021. 4to. 208pp. 220 color illus. Original cloth. Dust jacket. **¥8,580**

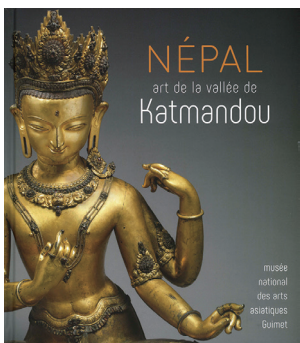
13 Parish-Watson & Co. Chinese Pottery of the Han, T'ang and Sung Dynasties. Owned & Exhibited by Parish-Watson & Co., Inc. New York, Parish-Watson & Co., Inc., 1917. Large



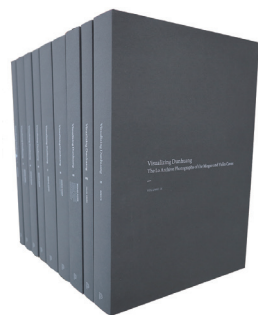
16 Poujol (I.) & others. Henri Marchal, Un Architecte a Angkor. Photographies et souvenirs : 1905-1970. Paris, Ecole Francais d'Extreme-Orient & Megellan, 2020. Small 4to. 288pp. Many illus. Original boards. **¥6,050**



17 Baumer (C.) History of the Caucasus. Vol. 1: At the Crossroads of Empires. London, I.B. Tauris, 2021. 4to. viii, 386pp. Many color illus. & maps. Original cloth. Dust jacket. **¥7,700**

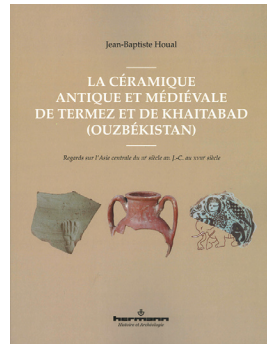


18 Bazin (N.) ed. Nepal. Art de la vallée de Kathmandou. Gand, Editions Snoeck, 2021 4to. 288pp. Many color illus. Original boards. **¥7,920**

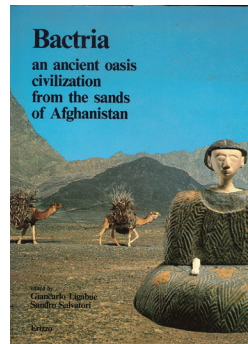


19 Ching (D.C.Y.) ed. Visualizing Dunhuang. The Lo Archive Photographs of the Mogao and Yulin Caves. Vol. 1: Reference. Vol. 2-7: Mogao Caves. Vol. 8: Yulin Caves. Vol. 9: Essays. Princeton, P.Y. and Kinmay W. Tang

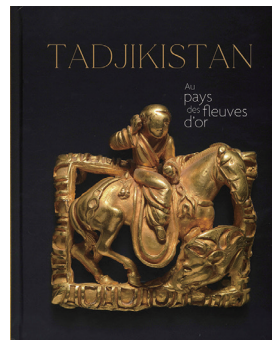
Center for East Asian Art, 2021. 4to. 9 vols. 3128pp. 3548 illus., 106 in color. Original cloth. Dust jacket. **¥244,200**



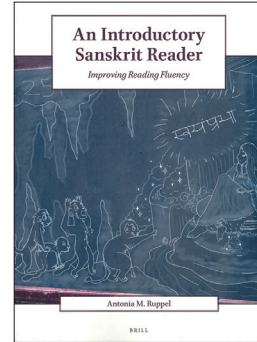
20 Houal (J.-P.) La Ceramique Antique et Medievale de Termez et de Khaitabad (Ouzbekistan). Regards sur l'Asie centrale du IIIe siècle av. J.-C. au XVIII e siècle. Paris, Hermann Editeur, 2020. 4to. xiv, 282pp. 93 plates, some in color. Many text-illus. Original wr. **¥10,010**



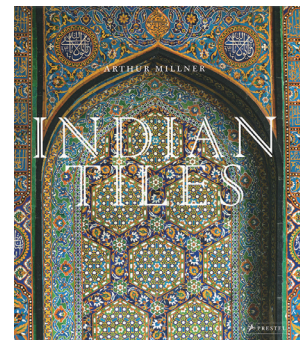
21 Ligabue (G.) & Salvatori (S.) ed. Bactria: An Ancient Oasis Civilization from the Sands of Afghanistan. Venezia, Erizzo, n.d. 4to. 251pp. Numerous illus., many in color. Original cloth, slightly spotted on edges, internally very slightly foxed. Dust jacket. (Studies and Documents, 3) **¥22,000**



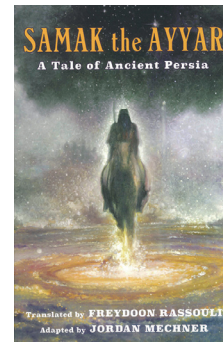
22 Zaleski (V.) & others. Tadjikistan. Au pays des fleuves d'or. Gand, Editions Snoeck, 2021. 4to. 288pp. Many illus., almost in color. Original boards. **¥7,370**



23 Ruppel (A.M.) An Introductory Sanskrit Reader. Improving Reading Fluency. Leiden, Brill, 2021. 4to. xxi, 290pp. Original wr. **¥9,020**



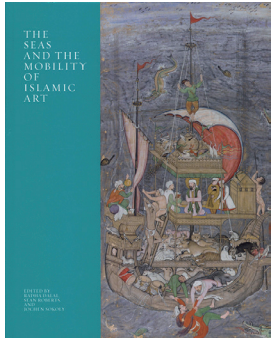
24 Millner (A.) Indian Tiles. Architectural Ceramics from Sultanate and Mughal India and Pakistan. Munich, Prestel, 2021. Large 4to. 304pp. 473 illus. Original cloth. Dust jacket. **¥15,290**



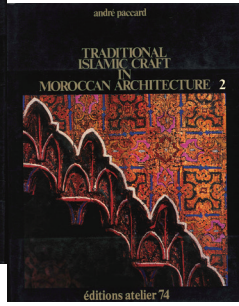
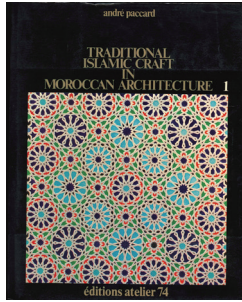
25 Rassouli (F.) tr. Samak the Ayyar. A Tale of Ancient Persia. Adapted by Jordan Mechner. New York, Columbia University Press, 2021. 8vo. xv, 448pp. Original wr. **¥5,280**



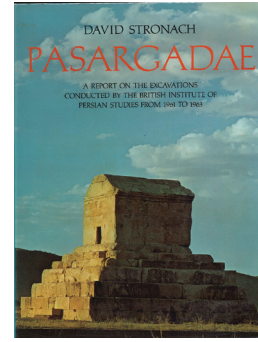
26 Barry (M.) Figurative Art in Medieval Islam and the Riddle of Bihzad of Herat (1465-1535). Paris, Flammarion, 2004. 4to. 408pp. Many color illus. 2 maps. Original boards, slightly worn. Dust jacket. **¥22,000**



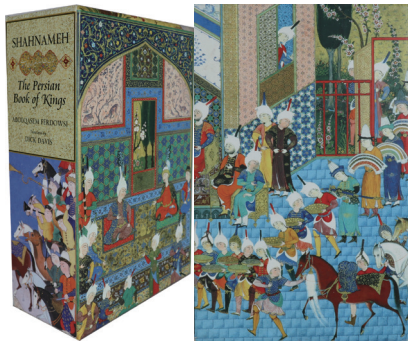
27 Dalal (R.), Roberts (S.) & Sokoly (J.) ed. The Seas and the Mobility of Islamic Art. New Haven, Yale University Press, 2021. 4to. 336pp. 120 illus., many in color. Original boards. Dust jacket. **¥12,980**



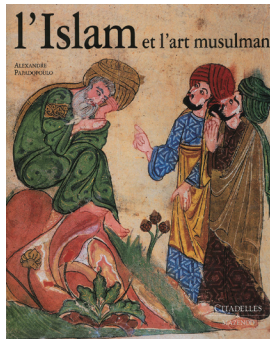
30 Paccard (A.) Traditional Islamic Craft in Moroccan Architecture. Translated from the French by Mary Guggenheim. Saint-Jorioz, Editions Atelier 74, 1980. 4to. 2 vols. 508, 582pp. Many color text-illus. Original pictorial cloth, slightly worn, and slightly stained on edges. Dust jacket. **¥55,000**



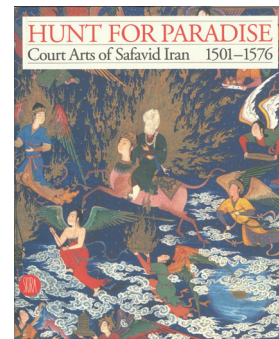
33 Stronach (D.) Pasargadae. A Report on the Excavations Conducted by the British Institute of Persian Studies from 1961 to 1963. Oxford, The Clarendon Press, 1978. 4to. xii, 326pp. 192 plates. 128 text-illus. 7 folding plans. Original cloth, slightly worn. Dust jacket. **¥19,800**



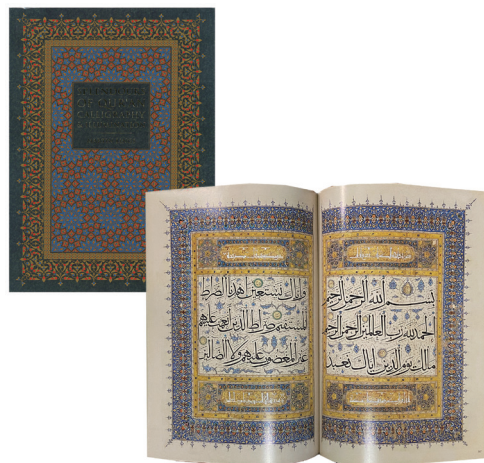
28 Ferdowsi. Stories from the Shahnameh of Ferdowsi. Vol. 1: The Lion and the Throne. Vol. 2: Fathers and Sons. Vol. 3: Sunset of Empire. Translated from the Original Persian by Dick Davis. Illustrating a Shahnameh by Stuart Cary Welch. Washington, DC, Mage Publishers, 2004-9. Small 4to. 3 vols. Numerous color illus. Original cloth, slightly worn. Dust jacket. With slipcase, slightly rubbed. **¥22,000**



31 Papadopoulo (A.) L'Islam et l'Art Musulman. Paris, Citadelles, 2002. 4to. 611pp. Numerous text-illus. & plans. Original cloth, slightly stained, and slightly spotted on top edge. Dust jacket. **¥22,000**



34 Thompson (J.) & Canby (S.R.) ed. Hunt for Paradise. Court Arts of Safavid Iran 1501-1576. Milan, Skira, 2003. 4to. 340pp. many illus., almost in color. 1 map. Original cloth, slightly worn. Dust jacket. **¥13,200**



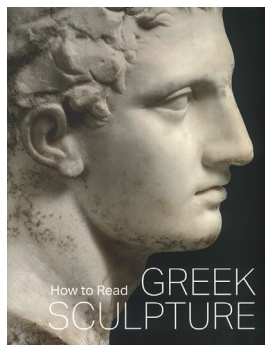
29 Lings (M.) Splendours of Qur'an Calligraphy & Illumination. Vaduz, Thesaurus Islamicus Foundation, 2005. 4to. 87pp. 180 color plates. 180 color text-illus. Original decorated cloth, slightly worn. Dust jacket. **¥41,800**



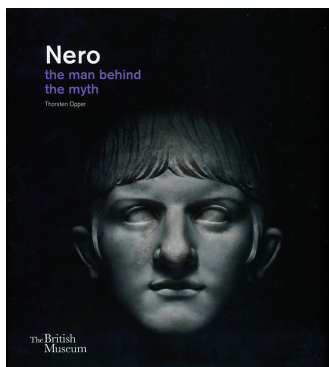
32 Pourjavady (N.) ed. The Splendour of Iran. Vol.I: Ancient Times (Prehistoric Iran, Elamite Heritage, The Aryan Legacy, Imperial Period, Applied and Decorative Arts, Courty Past Times). Vol.II: Islamic Period (Vernacular Architecture, City Planning, Elements of Cities, Architectural Ornament). Vol.III: Islamic period (Applied and Decorative Arts the Cultural Continuum). London, Booth-Clibborn Editions, 2001. 4to. 3 vols. 544, 528, 416pp. Numerous color illus. Original cloth, very slightly worn. Dust jacket. With slip case. **¥19,800**



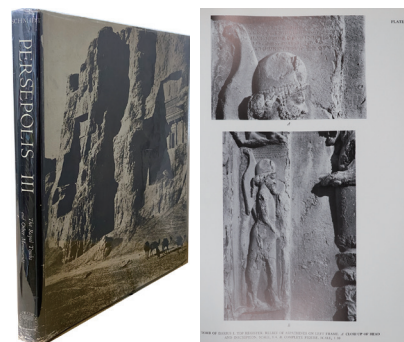
35 Augustinus. Sancti Aurelii Augustini Hipponensis Episcopi Opera Omnia, Post Lovaniensium Theologorum Recensionem Castigata Denuo ad Manuscriptos Codices Gallicanos, Vaticanos, Belgicos, etc. Necnon ad editiones antiquiores et castigatiores, opera et studio monachorum ordinis Sancti Benedicti, e congregatione S. Mauri. Parisiis, Apud Gaume Fratres, 1836-38. Small 4to. 11 vols. in 15. Contemporary full vellum, slightly rubbed and spotted on edges. Ex-library copy of Frederic Ouseley (English composer), signature on each title-page. **¥385,000**



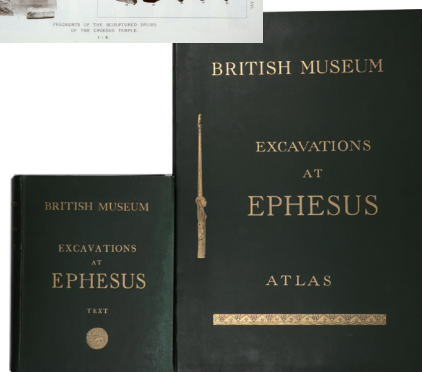
36 Hemingway (S.) How to Read Greek Sculpture. New York, The Metropolitan Museum of Art, 2021. Large 8vo. 168pp. Frontispiece. Many color illus. 1 map. Original wr. **¥4,620**



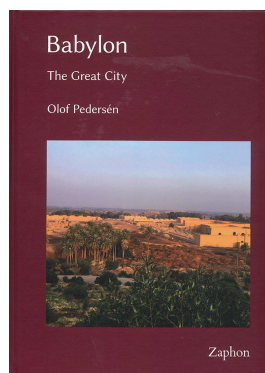
39 Opper (T.) Nero. The men behind the myth. London, The British Museum, 2021. 4to. 304pp. 225 color illus. Original cloth. Dust jacket. **¥8,800**



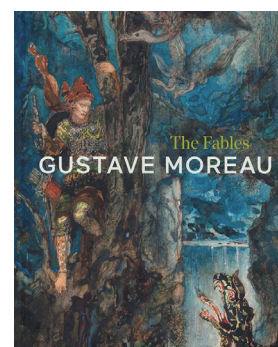
42 Schmidt (E.F.) Persepolis III: The Royal Tombs and other Monuments. Chicago, The University of Chicago Press, 1970. Folio. xxiv, 174pp. 105 plates, some in color. 53 maps & illus., 21 folding. Original cloth, slightly stained. Dust jacket. (The Univ. of Chicago Oriental Institute Publications Vol. LXX) **¥66,000**



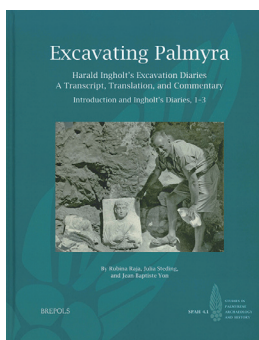
37 Hogarth (D.G.) Excavations at Ephesus. The Archaic Artemisia. London, British Museum, 1908. 2 vols. Text vol. in 4to. (30 x 52cm). x, (iv), 344pp. 52 plates, some in color. 101 text-illus. Original cloth, rubbed, internally slightly foxed. Atlas vol. in folio (55.8 x 38cm). (42)pp. 18 plates. Original cloth, slightly worn. **¥154,000**



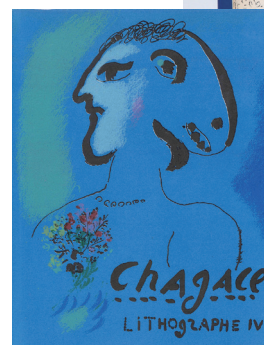
40 Pedersen (O.) Babylon. The Great City. Munster, Zaphon, 2021 Large 8vo. 304pp. Many illus., many in color. Original boards. **¥9,570**



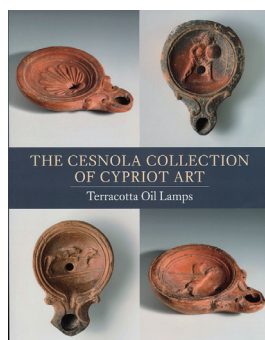
43 Carey (J.) Gustave Moreau: The Fables. Waddesdon, The Rothchild Foundation, 2021. 4to. 168pp. 35 color plates. Many text-illus., many in color. Original boards. **¥7,810**



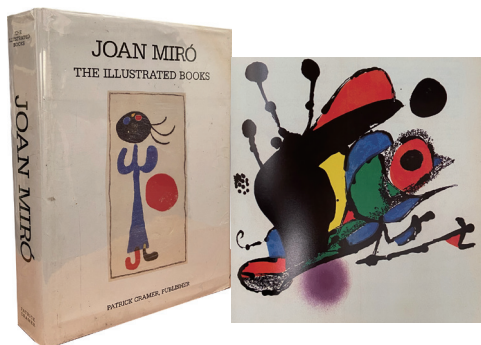
41 Raja (R.), Steding (J.) & Yon (J.-B.) ed. Excavating Palmyra. Harald Ingholt's Excavation Diaries. A Transcript, Translation, and Commentary. Introduction and Ingholt's Diaries, 1-3. Vol. 1: Introduction and Ingholt's Diaries, 1-3. Vol. 2: Ingholt's Diaries, 4-5. Turnhout, Brepols, 2021. 4to. 2 vols. 864, 868-1846pp. Many illus. almost in color. Original boards. (Studies in Palmyrene Archaeology and History, Vol. 4) **¥35,090**



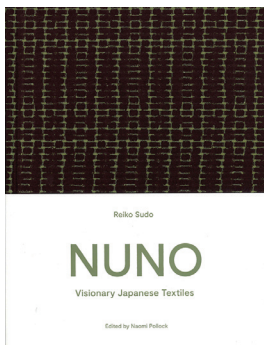
44 Chagall. Sorlier (C.) Chagall Lithographe IV, 1969-1973. Catalogue et Notices, Charles Sorlier & Fernad Moulot. Monte-Carlo, Editions Andre Sauret, 1974. 4to. 183pp. 2 original color lithograph (Frontispiece & jacket cover). 148 color plates (No.561-708). Original cloth, slightly worn. Dust jacket. **¥38,500**



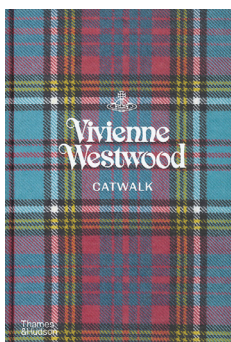
38 Lightfoot (C.S.) The Cesnola Collection of Cypriot Art. Terracotta Oil Lamps. New York, The Metropolitan Museum Art, 2021. 4to. 365pp. Color frontispiece. Many color illus. Original wr. **¥15,620**



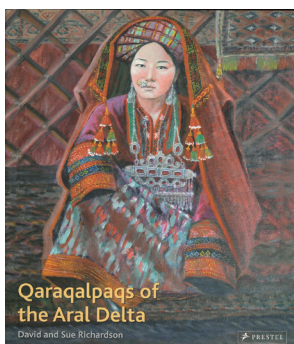
45 Miro. Joan Miro The Illustrated Books: Catalogue Raisonne. Preface by Rosa Maria Malet. Geneva, Patrick Cramer, 1989. 4to. 675pp. Frontispiece. 262 plates, almost in color. Some text-illus. Original cloth, slightly stained, and slightly stained on edges and end-papers. Dust jacket. **¥29,700**



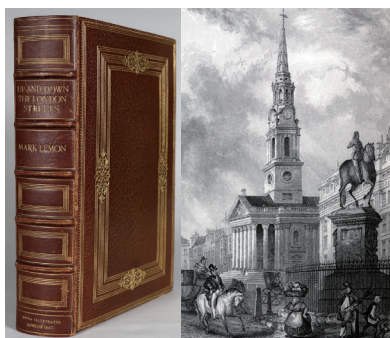
48 Sudo (R.) NUNO. Visionary Japanese Textiles. Edited by Naomi Pollock. London, Thames & Hudson, 2021. Small 4to. 380pp. Numerous color illus. Original cloth. **¥11,330**



49 Fury (A.) Vivienne Westwood. Catwalk. With contributions by Vivienne Westwood & A. Kronthaler. London, Thames & Hudson, 2021. Small 4to. 630pp. Numerous color illus. Original cloth. **¥12,320**

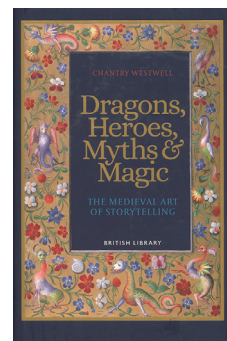


50 Richardson (D. & S.) Qaraqalpaqs of the Aral Delta. Munich, Prestel Verlag, 2012. 4to. (x), 470pp. 1032 illus., 776 in color. Original cloth, slightly worn. Dust jacket. **¥22,000**

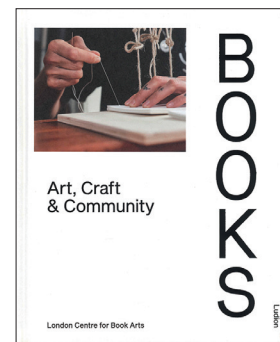


51 Lemon (M.) Up and Down the London Streets. London, Chapman and Hall, 1867. 8vo. vii, 348pp. Frontispiece. 27 engraved

plates. Some text-illus. & maps. Contemporary full morocco, gilt edges, slightly rubbed on spine, otherwise fine. With slipcase. **¥27,500**



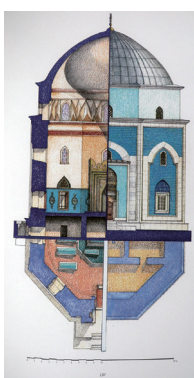
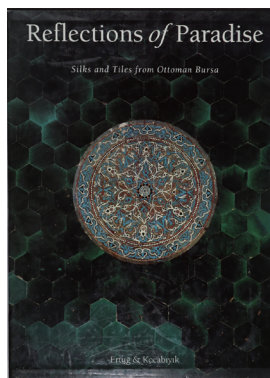
52 Westwell (C.) Dragons, Heroes, Myths & Magic. The Medieval Art of Storytelling. London, British Library, 2021. 8vo. 384pp. 250 color illus. Original cloth. Dust jacket. **¥6,710**



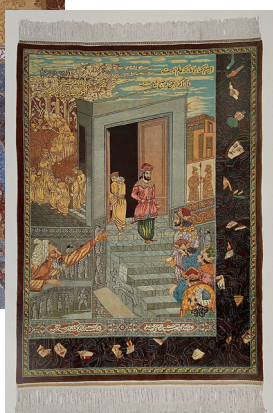
53 Williams (A.) Books. Art, Craft & Community. Edited by London Centre for Book Arts. Brussels, Ludion, 2021. 4to. 224pp. Many illus., many in color. Original boards. **¥6,490**



54 Pardo (C.) & Cooper (J.) ed. Peru. A journey in time. London, The British Museum, 2021. Small 4to. 240pp. 270 illus., many in color. Original wr. **¥6,710**



46 Ertug (A.) & others. Reflections of Paradise. Silks and Tiles from Ottoman Bursa. Istanbul, Ertug & Kocabiyik, 1995. Folio. 247pp. Numerous color illus. Original cloth, slightly worn, and slightly stained on half title-page. With slipcase. **¥22,000**



47 Gereh-E'Eshq. Knots of Love. A Collection Of Fine Artistic Rugs By Master Rassam Arabzabeh. Tehran, 1992. Folio. 41 x 31cm. No pagination. Text in Persian & English. 80 color plates, tipped-in. Original cloth, slightly spotted on edges, private inscription on end-paper. **¥30,800**